DAWN OF DC

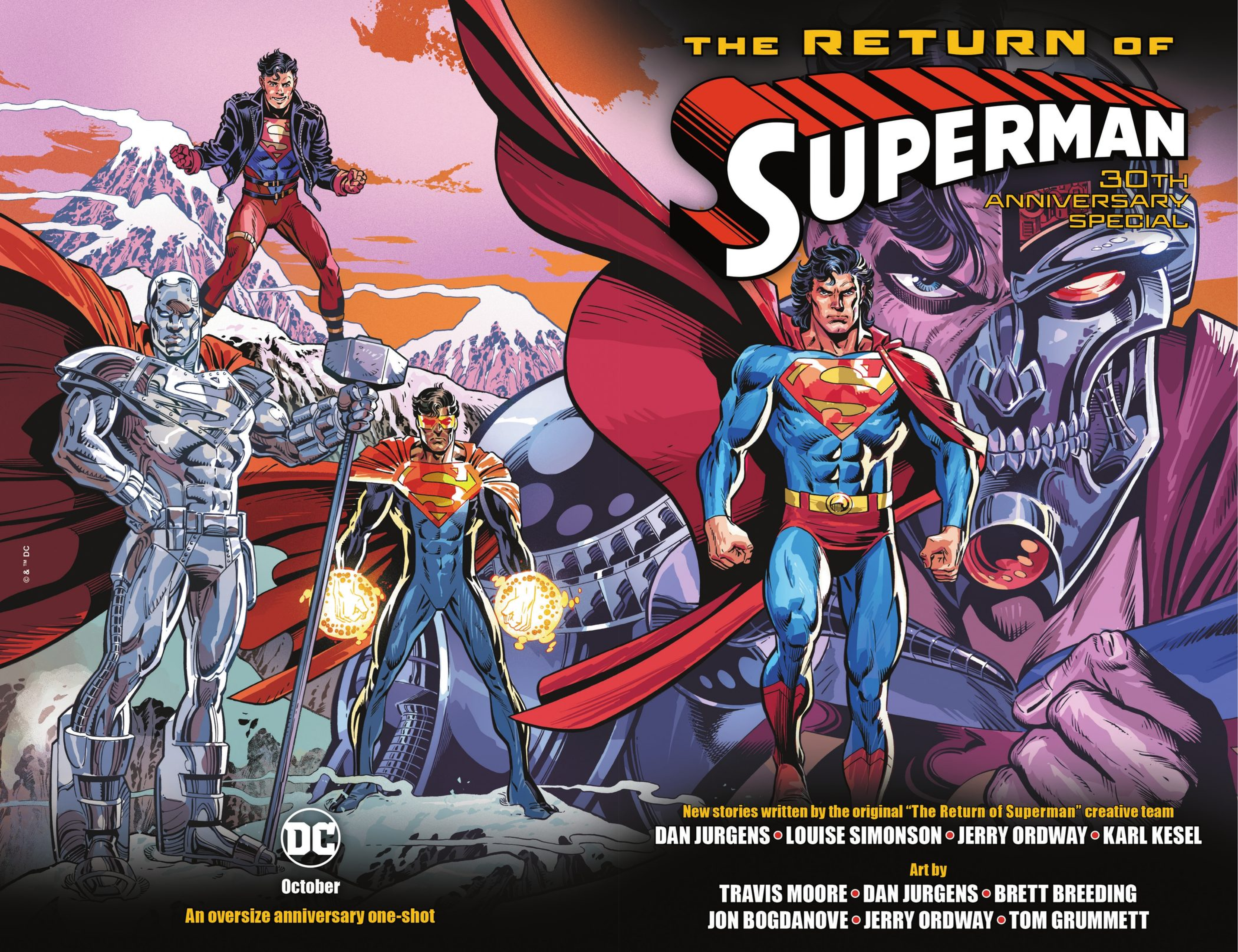
HARLEY QUINN

33

HOWARD
BOO

13+
TEEN

FEATURING A **SOUL-SHREDDING** SHORT STORY BY
GRETCHEN FELKER-MARTIN & HAYDEN SHERMAN!



THE RETURN OF
SUPERMAN
30TH ANNIVERSARY SPECIAL

New stories written by the original "The Return of Superman" creative team
DAN JURGENS • LOUISE SIMONSON • JERRY ORDWAY • KARL KESEL

Art by
TRAVIS MOORE • DAN JURGENS • BRETT BREEDING
JON BOGDANOVE • JERRY ORDWAY • TOM GRUMMETT

DC
October
An oversize anniversary one-shot

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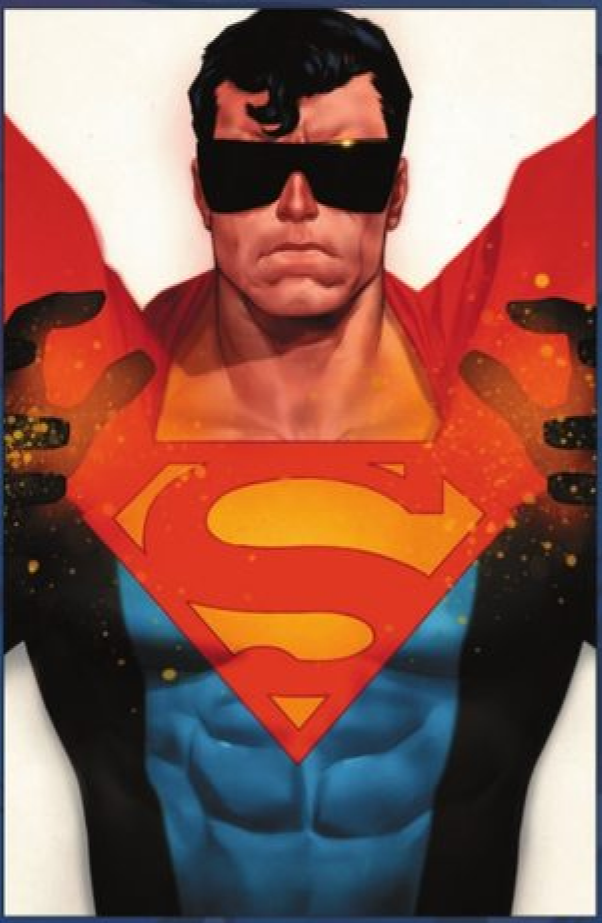
THE RETURN OF SUPERMAN

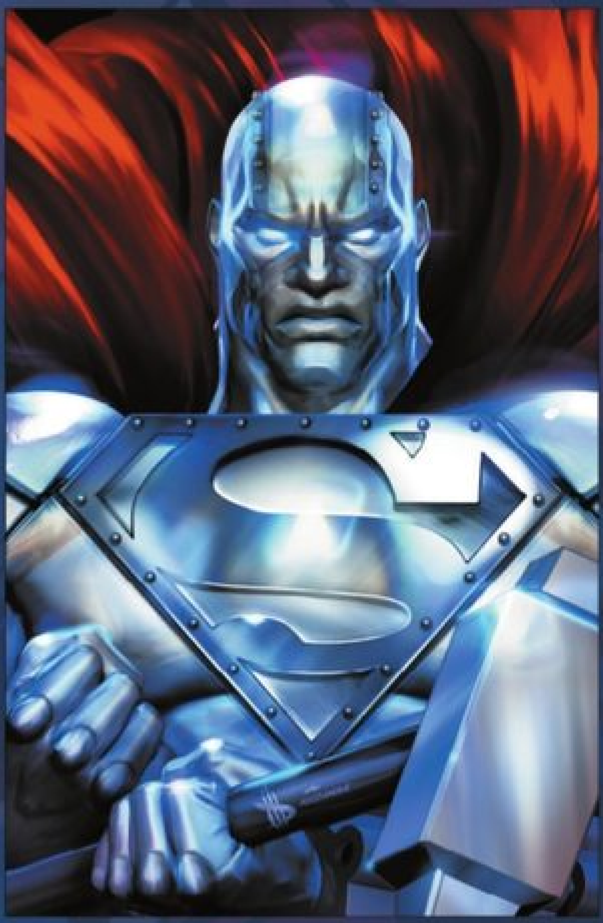
30TH ANNIVERSARY SPECIAL

CELEBRATE THE 30TH ANNIVERSARY WITH THESE ICONIC VARIANT COVERS

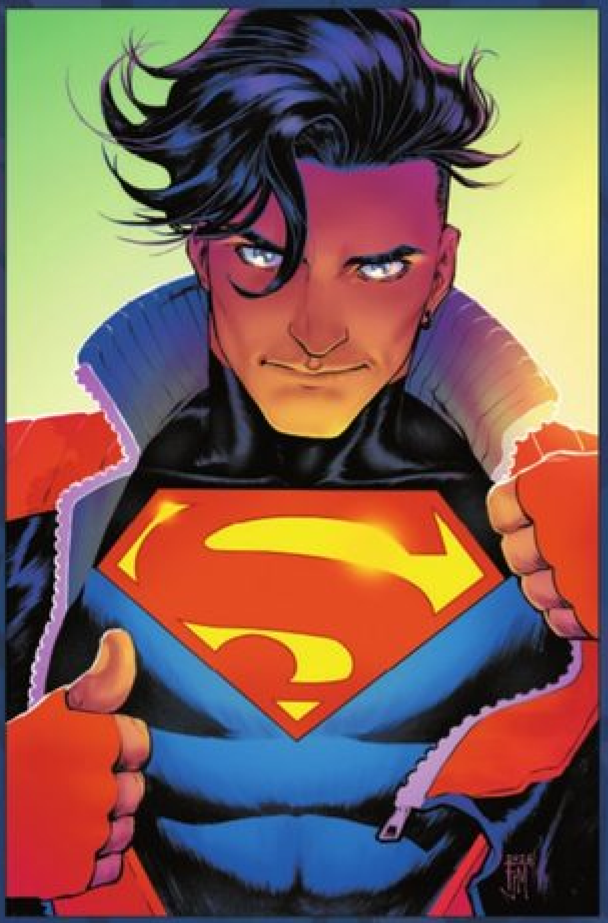
COLLECT ALL THE VARIANT COVERS HONORING THE MAN OF STEEL'S ICONIC RETURN.



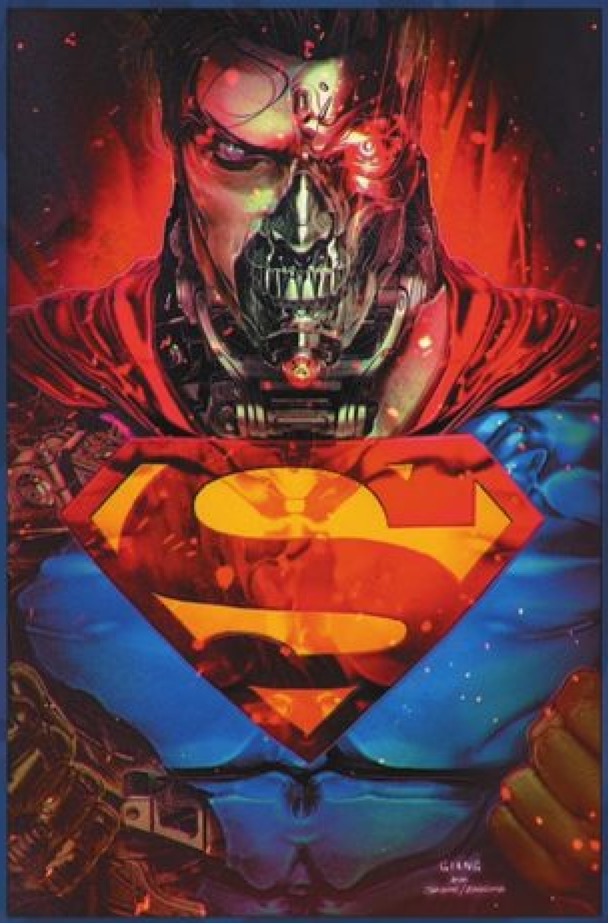
Eradicator by **BEN OLIVER**



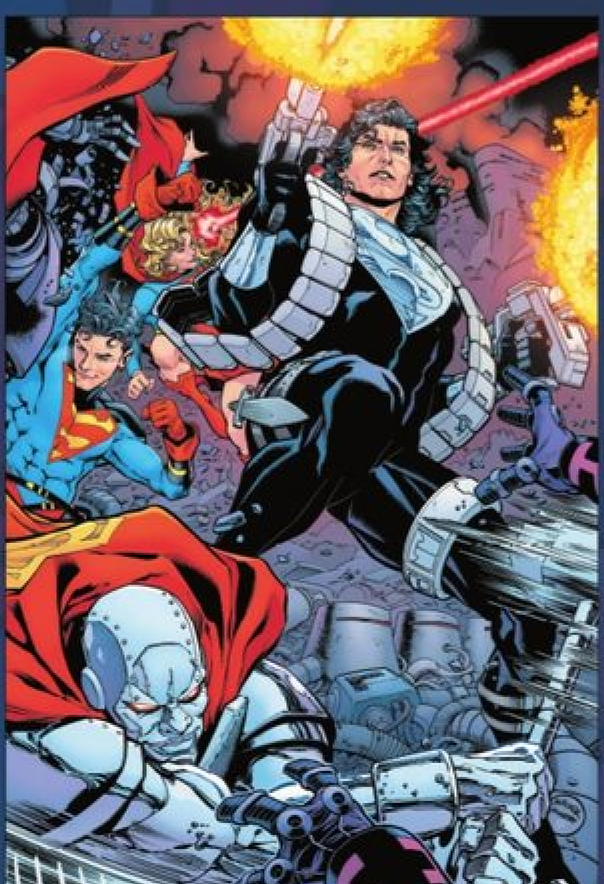
Steel by **DAVE WILKINS**



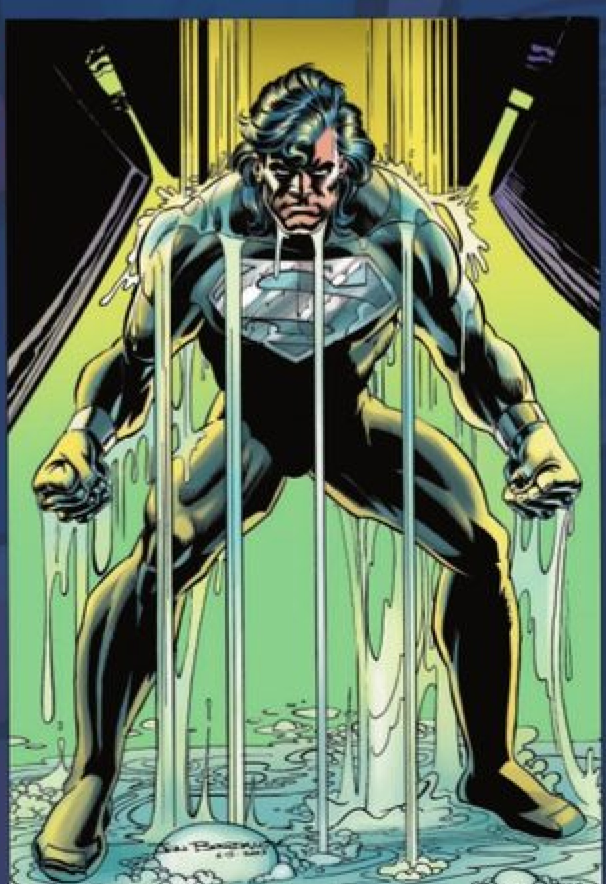
Superboy by **FRANCIS MANAPUL**



Cyborg Superman by **JOHN GIANG**



1:25 cover by **BRAD WALKER**



1:50 cover by **JON BOGDANOVE**

October

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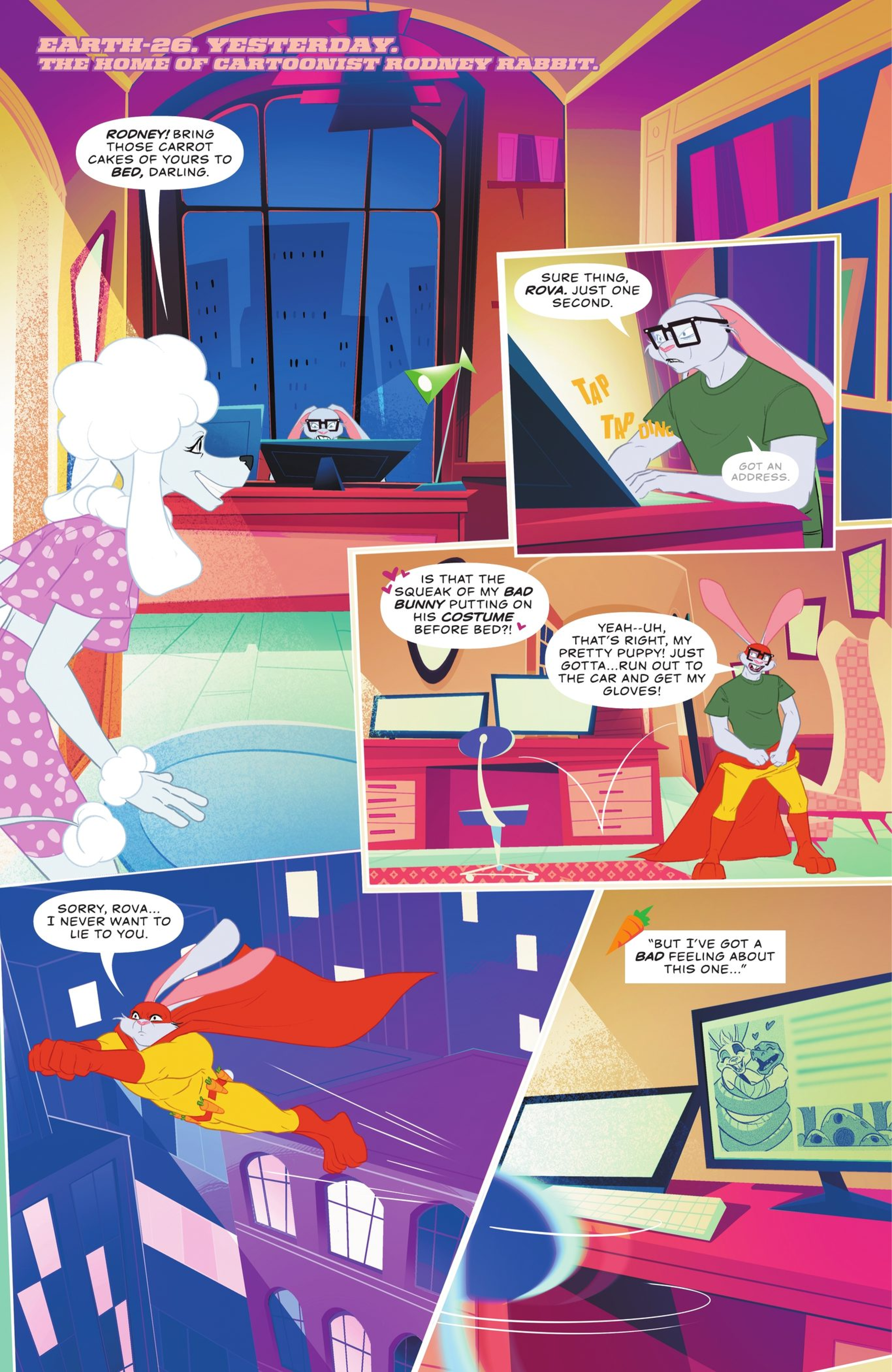
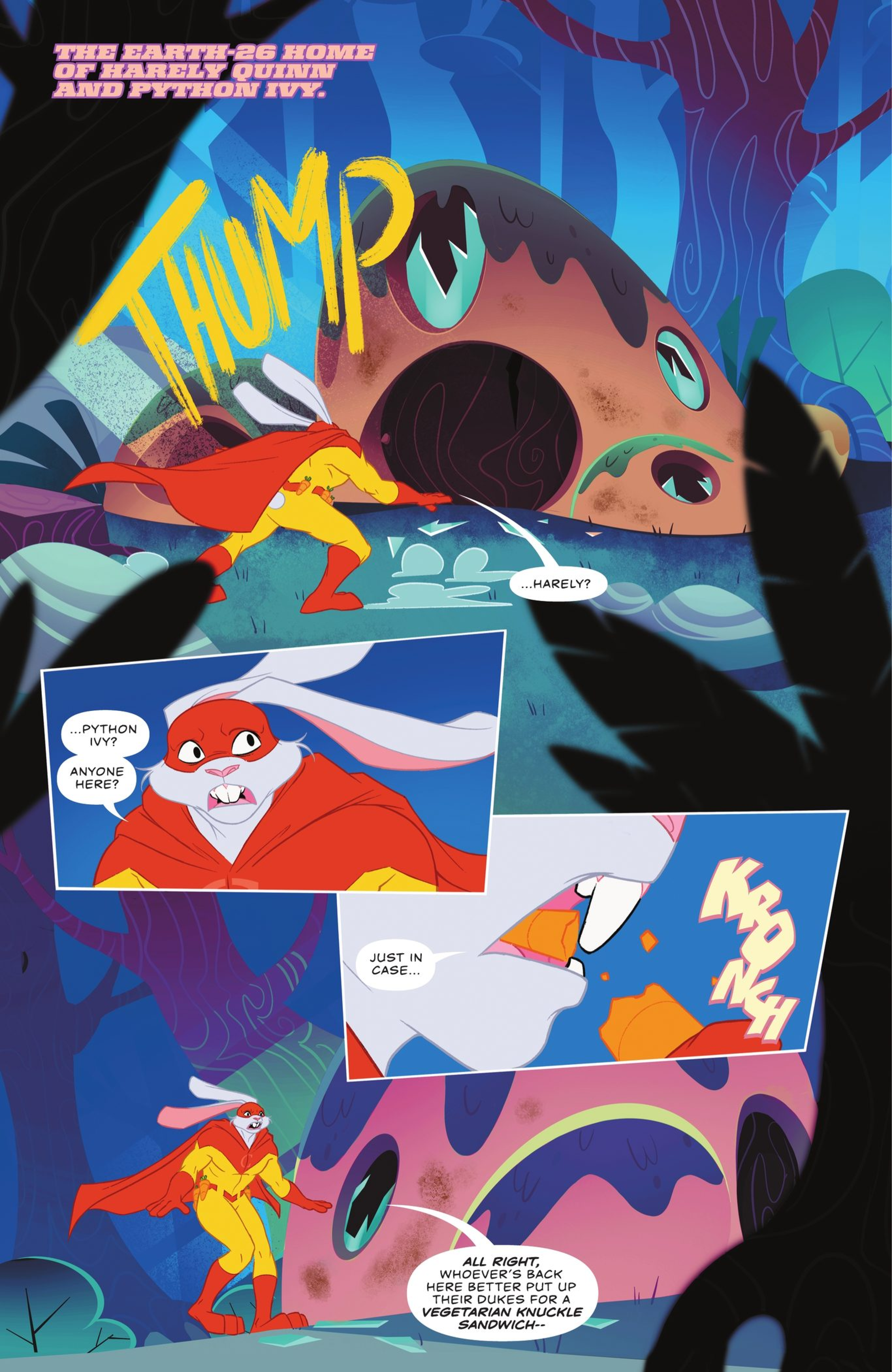
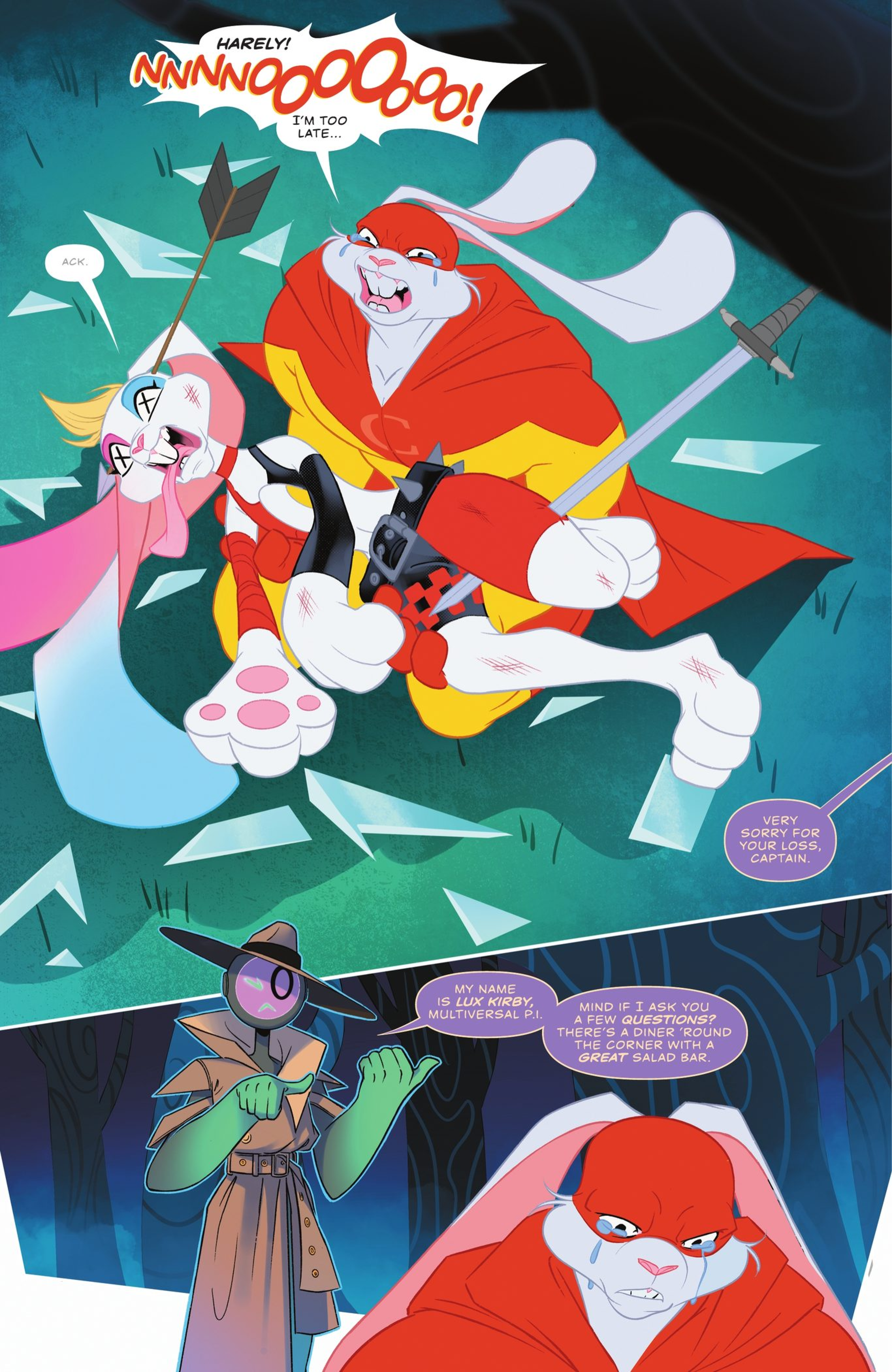
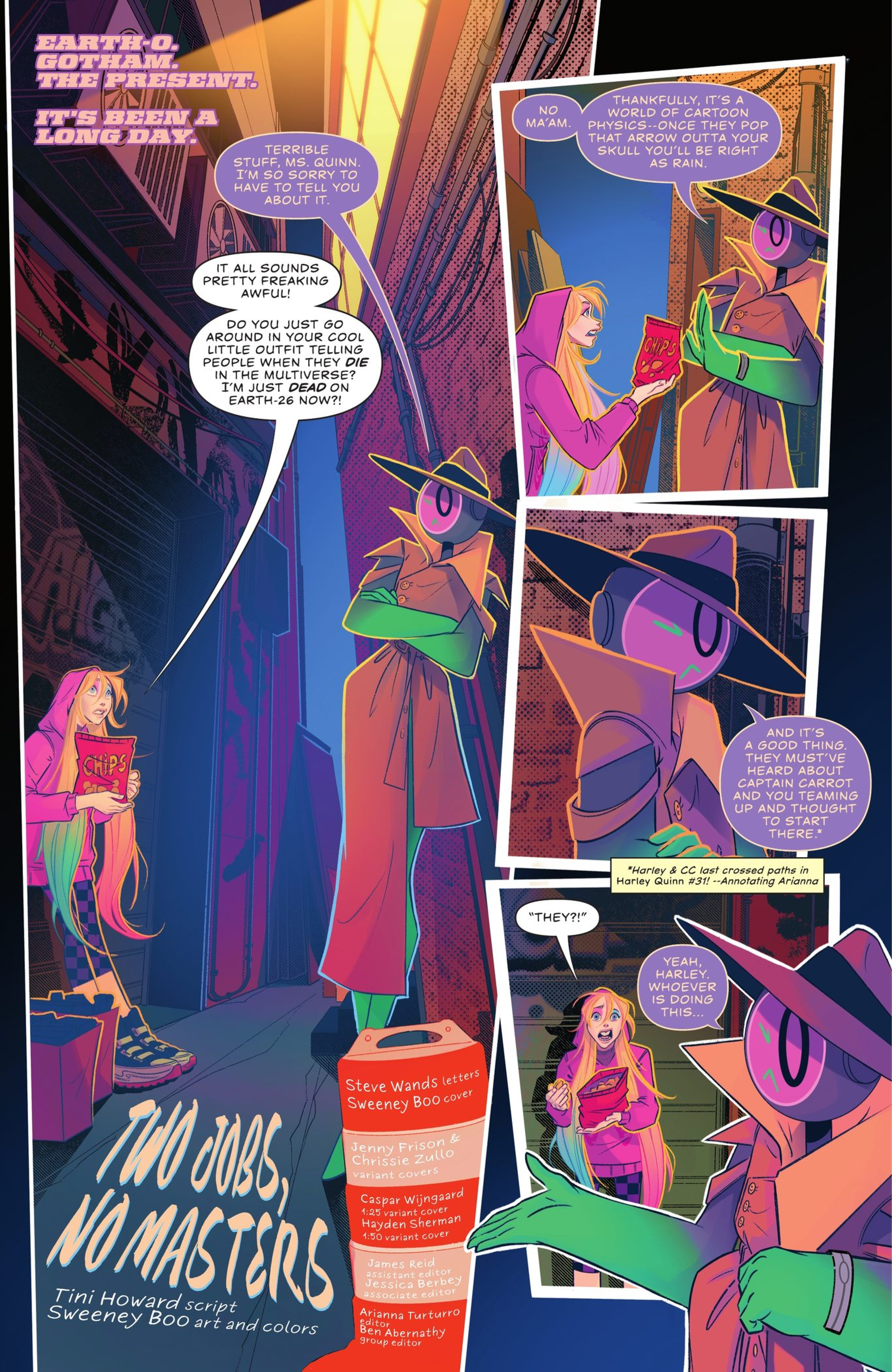
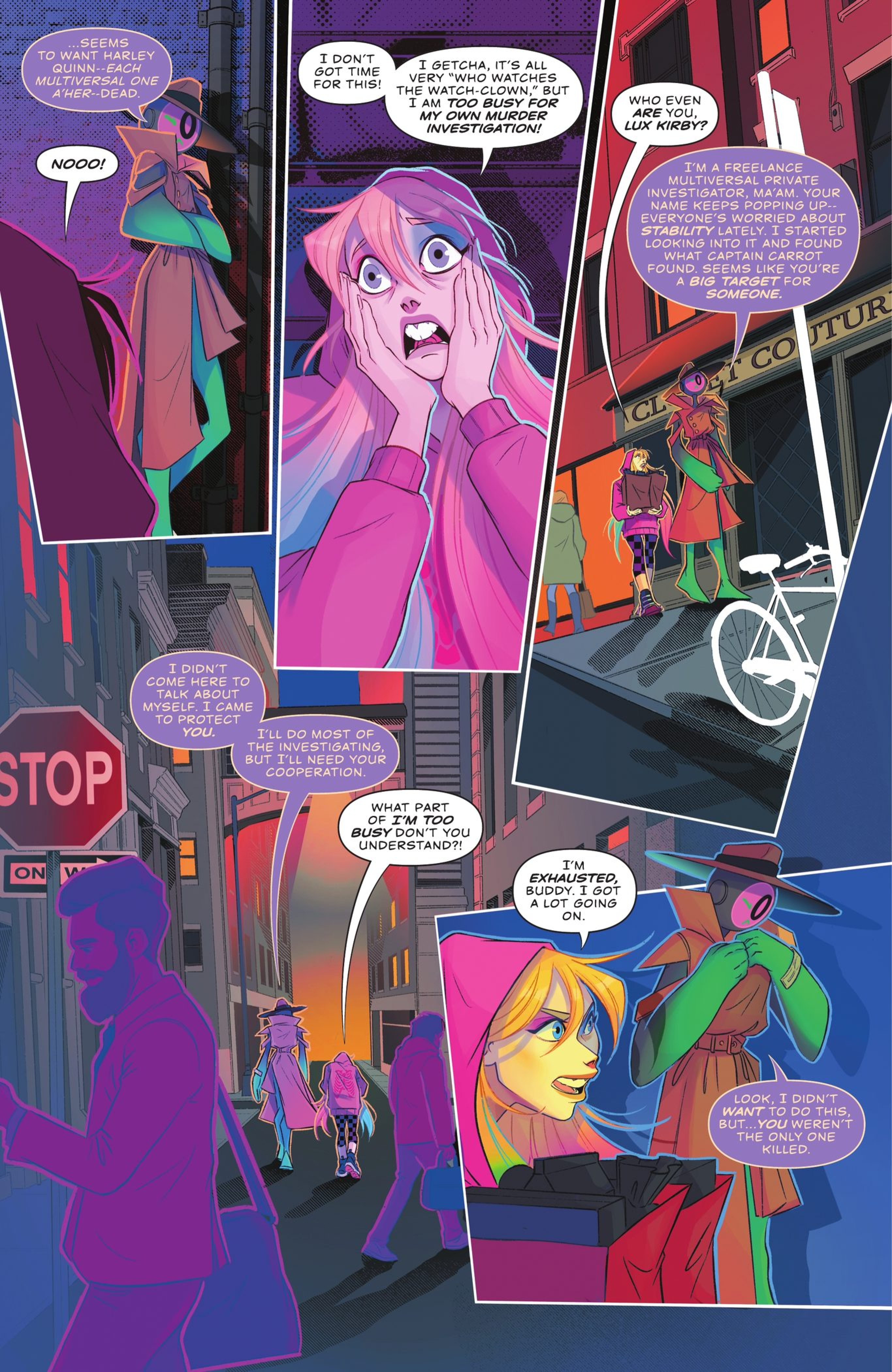
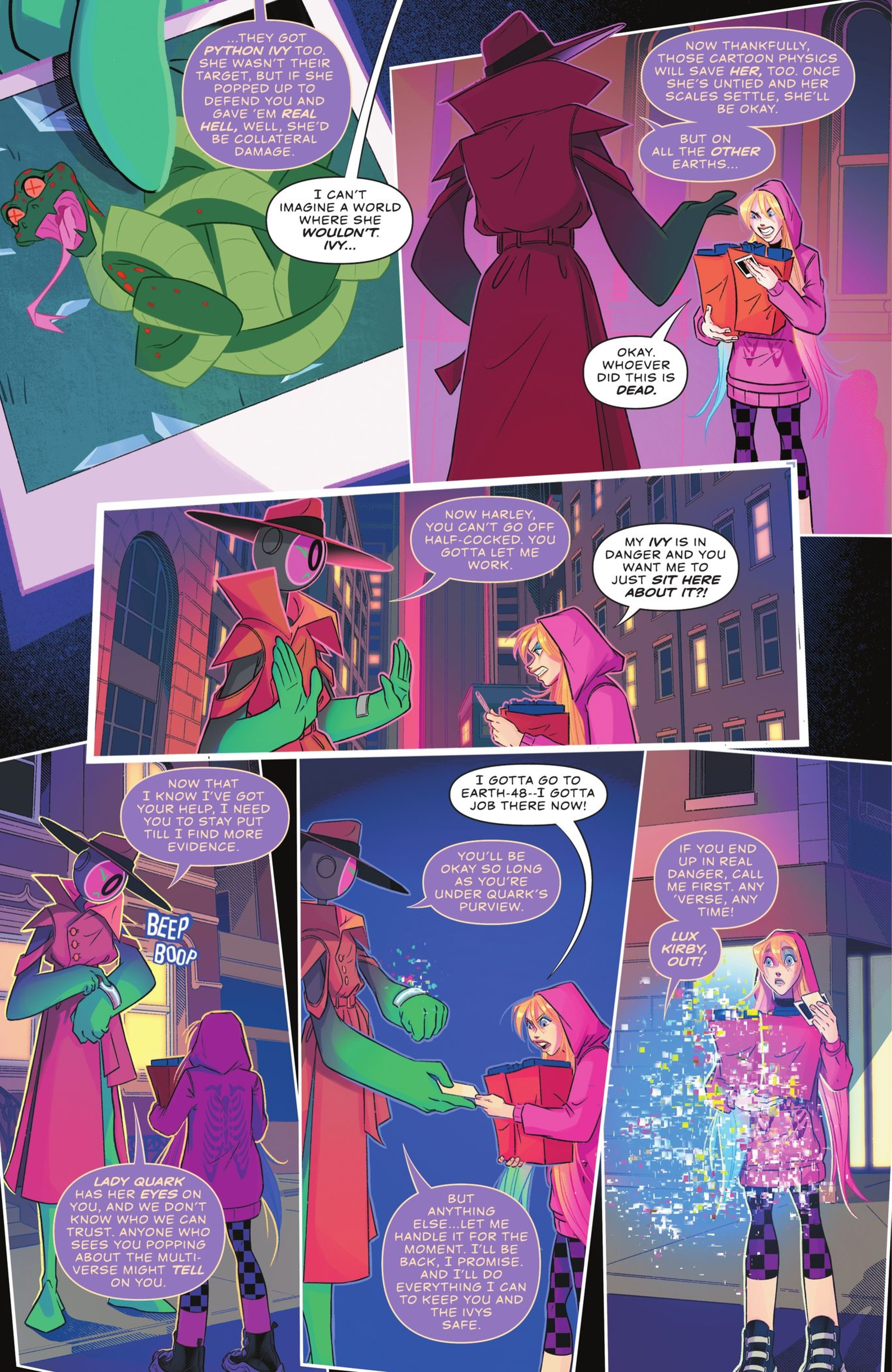

EARTH-26. YESTERDAY.
THE HOME OF CARTOONIST RODNEY RABBIT.
RODNEY! BRING THOSE CARROT CAKES OF YOURS TO BED, DARLING.
SURE THING, ROVA. JUST ONE SECOND.
TAP TAP DING
GOT AN ADDRESS.
IS THAT THE SQUEAK OF MY BAD BUNNY PUTTING ON HIS COSTUME BEFORE BED?!
YEAH--UH, THAT'S RIGHT, MY PRETTY PUPPY! JUST GOTTA...RUN OUT TO THE CAR AND GET MY GLOVES!
SORRY, ROVA... I NEVER WANT TO LIE TO YOU.
"BUT I'VE GOT A BAD FEELING ABOUT THIS ONE..."

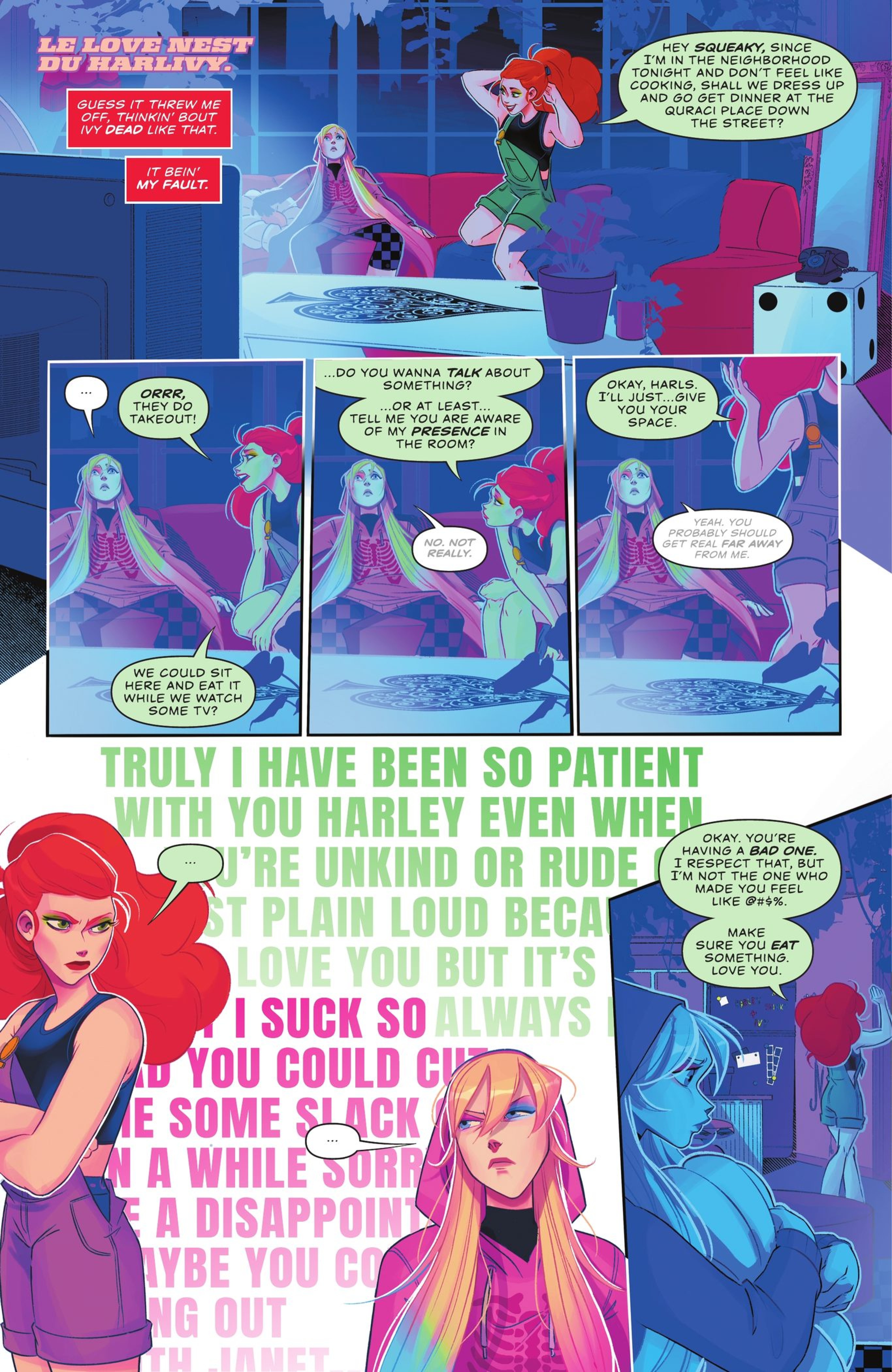

THE EARTH-26 HOME OF HARELY QUINN AND PYTHON IVY.
THUMP
...HARELY?
...PYTHON IVY?
ANYONE HERE?
JUST IN CASE...
KRONCH
ALL RIGHT, WHOEVER'S BACK HERE BETTER PUT UP THEIR DUKES FOR A *VEGETARIAN KNUCKLE SANDWICH--*

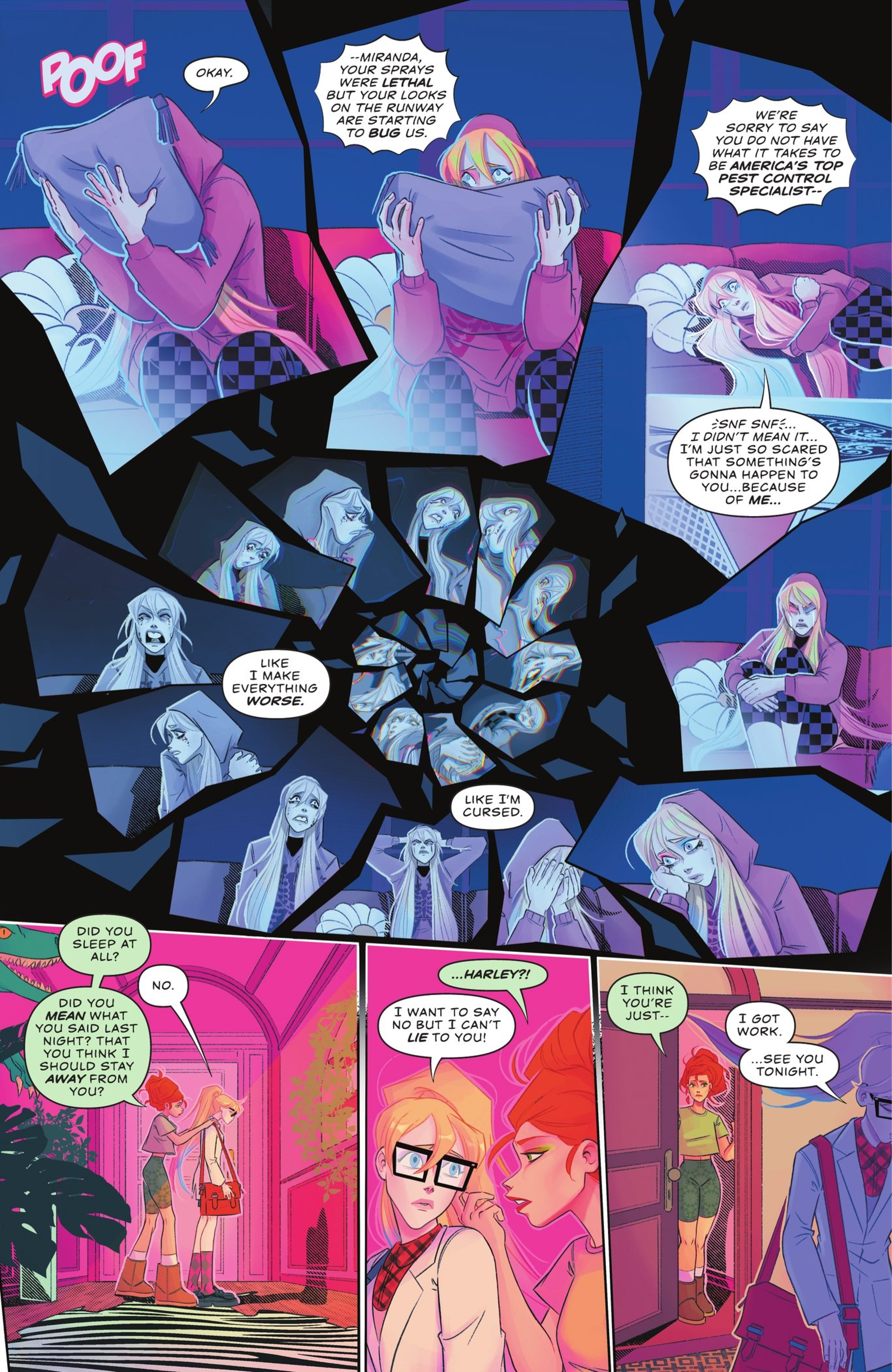

HARELY! NNNNOOOOOOOO! I'M TOO LATE...
ACK.
VERY SORRY FOR YOUR LOSS, CAPTAIN.
MY NAME IS **LUX KIRBY,** MULTIVERSAL P.I.
MIND IF I ASK YOU A FEW **QUESTIONS?** THERE'S A DINER 'ROUND THE CORNER WITH A **GREAT** SALAD BAR.

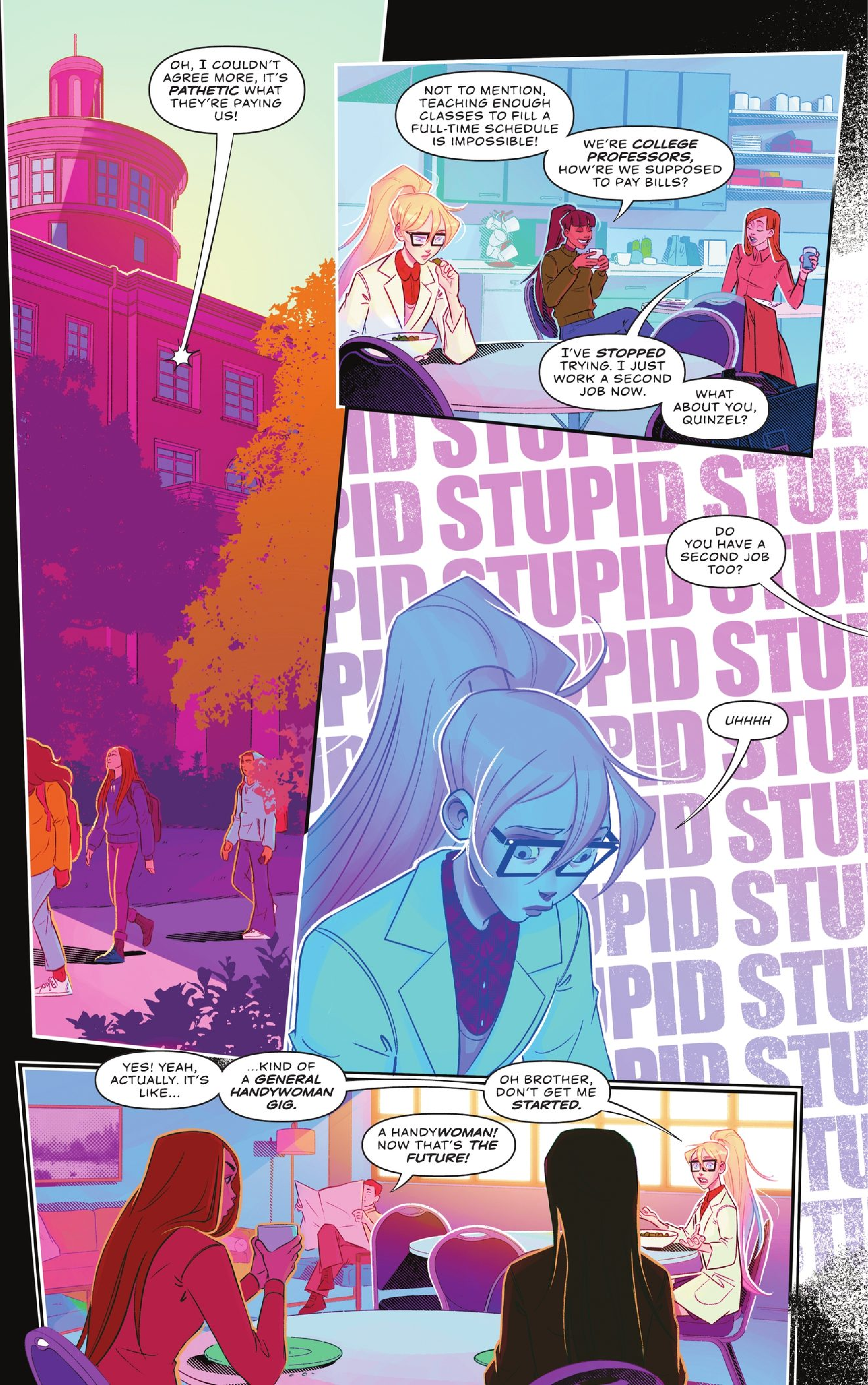

EARTH-0. GOTHAM. THE PRESENT.
IT'S BEEN A LONG DAY.
TERRIBLE STUFF, MS. QUINN. I'M SO SORRY TO HAVE TO TELL YOU ABOUT IT.
IT ALL SOUNDS PRETTY FREAKING AWFUL!
DO YOU JUST GO AROUND IN YOUR COOL LITTLE OUTFIT TELLING PEOPLE WHEN THEY *DIE* IN THE MULTIVERSE? I'M JUST *DEAD* ON EARTH-26 NOW?!
CHIPS
NO MA'AM.
THANKFULLY, IT'S A WORLD OF CARTOON PHYSICS--ONCE THEY POP THAT ARROW OUTTA YOUR SKULL YOU'LL BE RIGHT AS RAIN.
CHIPS
AND IT'S A GOOD THING. THEY MUST'VE HEARD ABOUT CAPTAIN CARROT AND YOU TEAMING UP AND THOUGHT TO START THERE.*
*Harley & CC last crossed paths in Harley Quinn #31! --Annotating Arianna
"THEY?!"
YEAH, HARLEY. WHOEVER IS DOING THIS...
TWO JOBS, NO MASTERS
Tini Howard script
Sweeney Boo art and colors
Steve Wands letters
Sweeney Boo cover
Jenny Frison & Chrissie Zullo variant covers
Caspar Wijngaard 1:25 variant cover
Hayden Sherman 1:50 variant cover
James Reid assistant editor
Jessica Berbey associate editor
Arianna Turturro editor
Ben Abernathy group editor

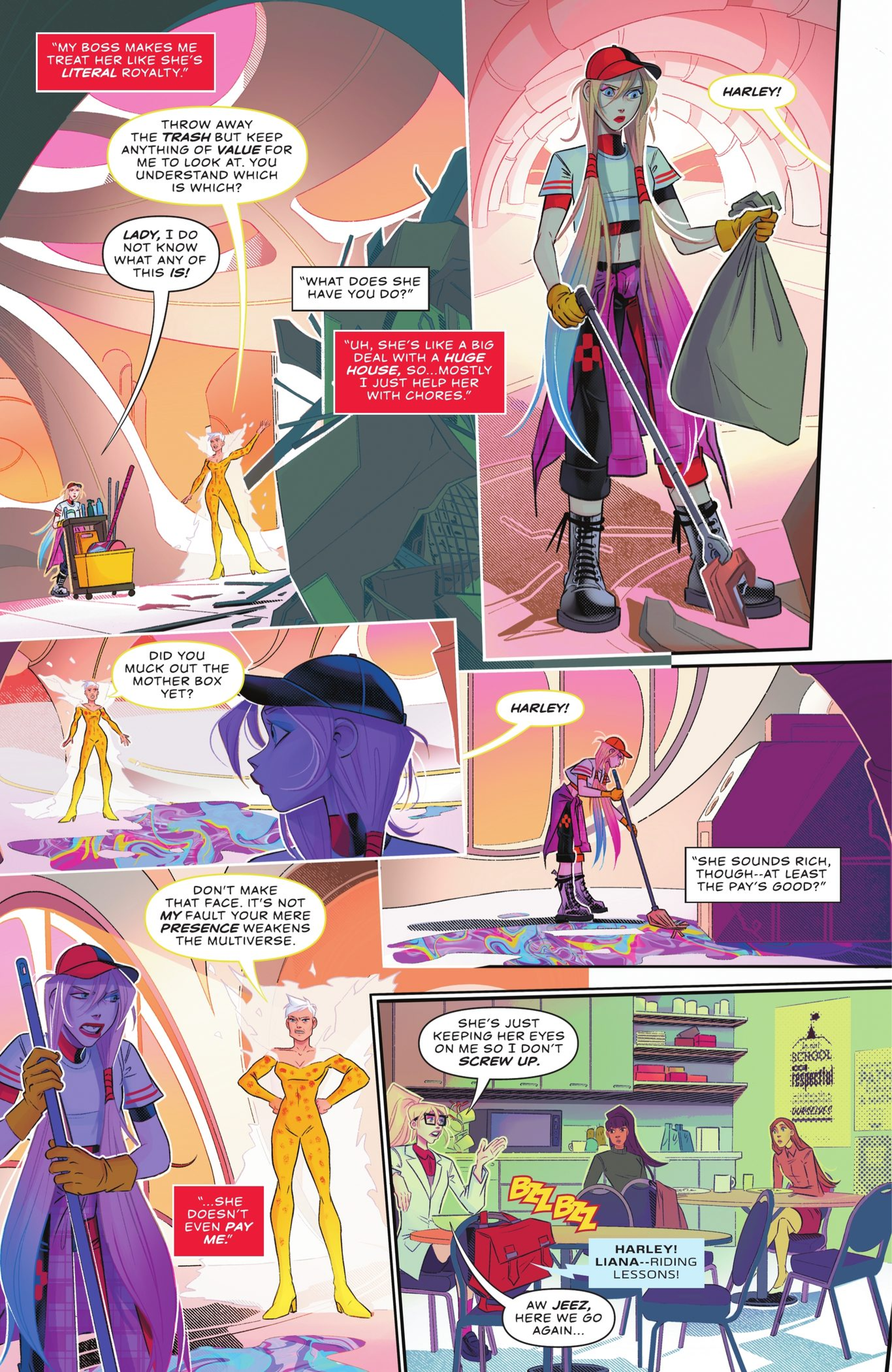

...SEEMS TO WANT HARLEY QUINN--*EACH MULTIVERSAL ONE* A'HER--DEAD.
NOOO!
I DON'T GOT TIME FOR THIS!
I GETCHA, IT'S ALL VERY "WHO WATCHES THE WATCH-CLOWN," BUT I AM ***TOO BUSY FOR MY OWN MURDER INVESTIGATION!***
WHO EVEN ***ARE*** YOU, ***LUX KIRBY?***
I'M A FREELANCE MULTIVERSAL PRIVATE INVESTIGATOR, MA'AM. YOUR NAME KEEPS POPPING UP--EVERYONE'S WORRIED ABOUT ***STABILITY*** LATELY. I STARTED LOOKING INTO IT AND FOUND WHAT CAPTAIN CARROT FOUND. SEEMS LIKE YOU'RE A ***BIG TARGET*** FOR ***SOMEONE.***
STOP
I DIDN'T COME HERE TO TALK ABOUT MYSELF. I CAME TO PROTECT ***YOU.***
I'LL DO MOST OF THE INVESTIGATING, BUT I'LL NEED YOUR COOPERATION.
WHAT PART OF ***I'M TOO BUSY*** DON'T YOU UNDERSTAND?!
I'M ***EXHAUSTED,*** BUDDY. I GOT A LOT GOING ON.
LOOK, I DIDN'T ***WANT*** TO DO THIS, BUT...***YOU*** WEREN'T THE ONLY ONE KILLED.

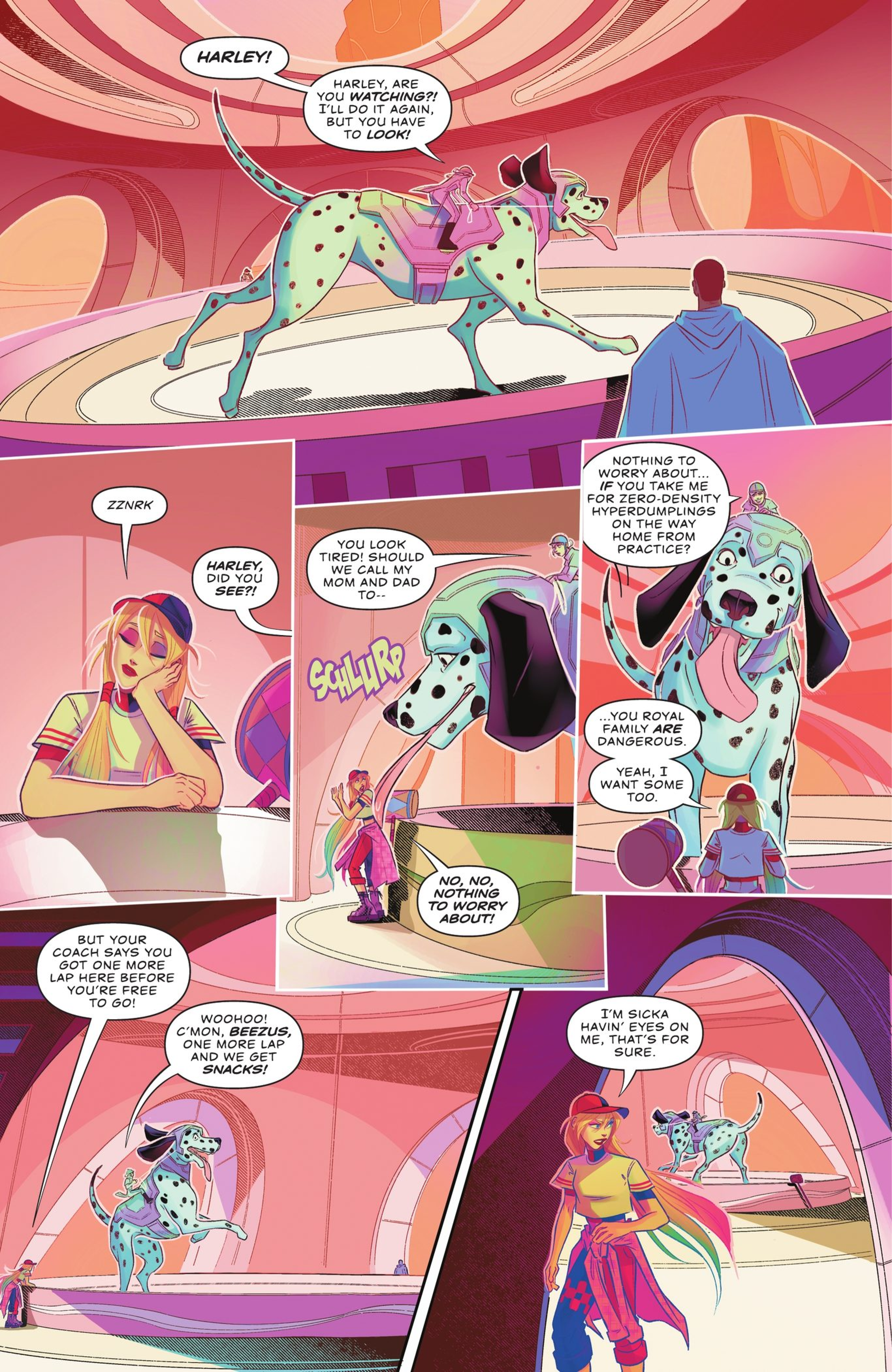

...THEY GOT **PYTHON IVY** TOO. SHE WASN'T THEIR TARGET, BUT IF SHE POPPED UP TO DEFEND YOU AND GAVE 'EM **REAL HELL,** WELL, SHE'D BE COLLATERAL DAMAGE.
I CAN'T IMAGINE A WORLD WHERE SHE ***WOULDN'T***. IVY...
NOW THANKFULLY, THOSE CARTOON PHYSICS WILL SAVE ***HER,*** TOO. ONCE SHE'S UNTIED AND HER SCALES SETTLE, SHE'LL BE OKAY.
BUT ON ALL THE ***OTHER*** EARTHS...
OKAY. WHOEVER DID THIS IS ***DEAD.***
NOW HARLEY, YOU CAN'T GO OFF HALF-COCKED. YOU GOTTA LET ME WORK.
MY ***IVY*** IS IN DANGER AND YOU WANT ME TO JUST ***SIT HERE ABOUT IT?!***
NOW THAT I KNOW I'VE GOT YOUR HELP, I NEED YOU TO STAY PUT TILL I FIND MORE EVIDENCE.
BEEP BOOP
LADY QUARK HAS HER ***EYES*** ON YOU, AND WE DON'T KNOW WHO WE CAN TRUST. ANYONE WHO SEES YOU POPPING ABOUT THE MULTIVERSE MIGHT ***TELL*** ON YOU.
I GOTTA GO TO EARTH-48--I GOTTA JOB THERE NOW!
YOU'LL BE OKAY SO LONG AS YOU'RE UNDER QUARK'S PURVIEW.
BUT ANYTHING ELSE...LET ME HANDLE IT FOR THE MOMENT. I'LL BE BACK, I PROMISE. AND I'LL DO EVERYTHING I CAN TO KEEP YOU AND THE IVYS SAFE.
IF YOU END UP IN REAL DANGER, CALL ME FIRST. ANY 'VERSE, ANY TIME!
LUX KIRBY, OUT!

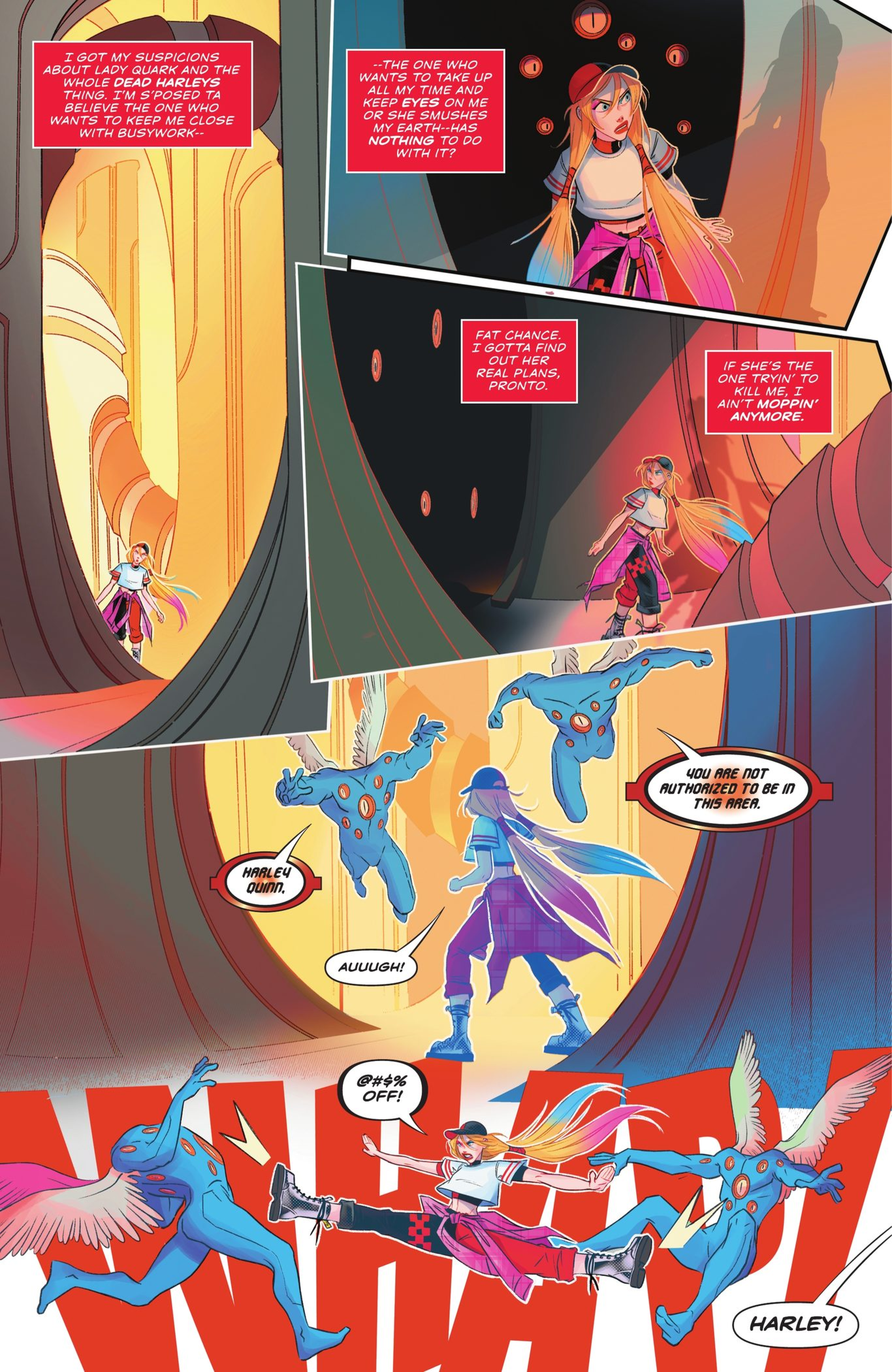

LE LOVE NEST DU HARLIVY.
GUESS IT THREW ME OFF, THINKIN' BOUT IVY DEAD LIKE THAT.
IT BEIN' MY FAULT.
HEY SQUEAKY, SINCE I'M IN THE NEIGHBORHOOD TONIGHT AND DON'T FEEL LIKE COOKING, SHALL WE DRESS UP AND GO GET DINNER AT THE QURACI PLACE DOWN THE STREET?
...
ORRR, THEY DO TAKEOUT!
WE COULD SIT HERE AND EAT IT WHILE WE WATCH SOME TV?
...DO YOU WANNA TALK ABOUT SOMETHING?
...OR AT LEAST... TELL ME YOU ARE AWARE OF MY PRESENCE IN THE ROOM?
NO. NOT REALLY.
OKAY, HARLS. I'LL JUST...GIVE YOU YOUR SPACE.
YEAH. YOU PROBABLY SHOULD GET REAL FAR AWAY FROM ME.
TRULY I HAVE BEEN SO PATIENT
WITH YOU HARLEY EVEN WHEN
U'RE UNKIND OR RUDE
ST PLAIN LOUD BECA
LOVE YOU BUT IT'S
ALWAYS
I SUCK SO
AD YOU COULD CU
E SOME SLACK
N A WHILE SORR
E A DISAPPOINT
AYBE YOU CO
NG OUT
TH JANET
...
...
OKAY. YOU'RE HAVING A BAD ONE. I RESPECT THAT, BUT I'M NOT THE ONE WHO MADE YOU FEEL LIKE @#$%.
MAKE SURE YOU EAT SOMETHING. LOVE YOU.

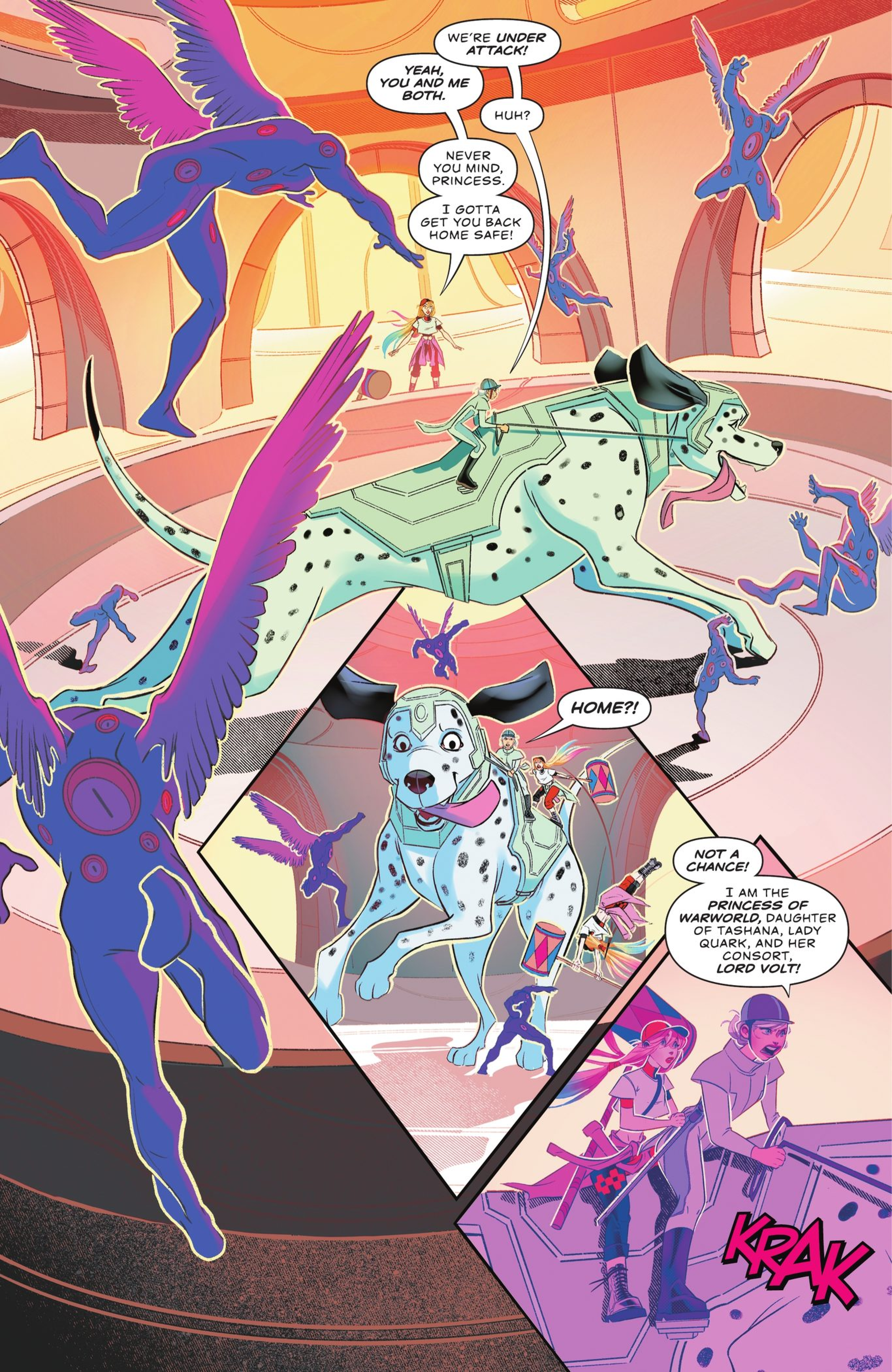

POOF
OKAY.
--MIRANDA, YOUR SPRAYS WERE **LETHAL** BUT YOUR LOOKS ON THE RUNWAY ARE STARTING TO **BUG** US.
WE'RE SORRY TO SAY YOU DO NOT HAVE WHAT IT TAKES TO BE **AMERICA'S TOP PEST CONTROL SPECIALIST**--
SNF SNF... I DIDN'T MEAN IT... I'M JUST SO SCARED THAT SOMETHING'S GONNA HAPPEN TO YOU...BECAUSE OF **ME**...
LIKE I MAKE EVERYTHING ***WORSE.***
LIKE I'M CURSED.
DID YOU SLEEP AT ALL?
NO.
DID YOU ***MEAN*** WHAT YOU SAID LAST NIGHT? THAT YOU THINK I SHOULD STAY ***AWAY*** FROM YOU?
...HARLEY?!
I WANT TO SAY NO BUT I CAN'T ***LIE*** TO YOU!
I THINK YOU'RE JUST--
I GOT WORK.
...SEE YOU TONIGHT.

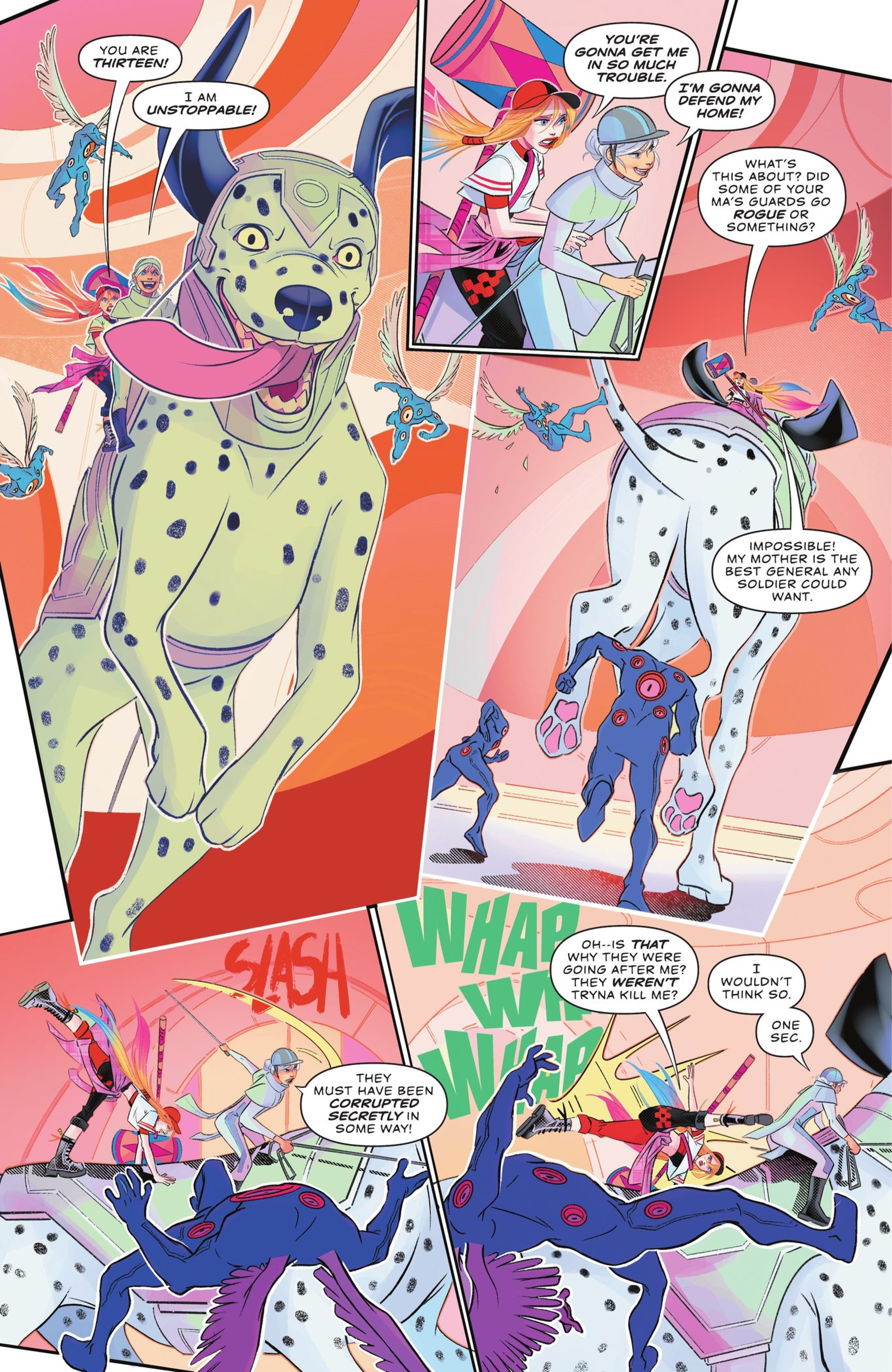

OH, I COULDN'T AGREE MORE, IT'S *PATHETIC* WHAT THEY'RE PAYING US!
NOT TO MENTION, TEACHING ENOUGH CLASSES TO FILL A FULL-TIME SCHEDULE IS IMPOSSIBLE!
WE'RE *COLLEGE PROFESSORS,* HOW'RE WE SUPPOSED TO PAY BILLS?
I'VE *STOPPED* TRYING. I JUST WORK A SECOND JOB NOW.
WHAT ABOUT YOU, QUINZEL?
STUPID STUPID STUPID STUPID
DO YOU HAVE A SECOND JOB TOO?
UHHHH
YES! YEAH, ACTUALLY. IT'S LIKE...
...KIND OF A *GENERAL HANDYWOMAN GIG.*
OH BROTHER, DON'T GET ME *STARTED.*
A HANDY*WOMAN!* NOW THAT'S *THE FUTURE!*

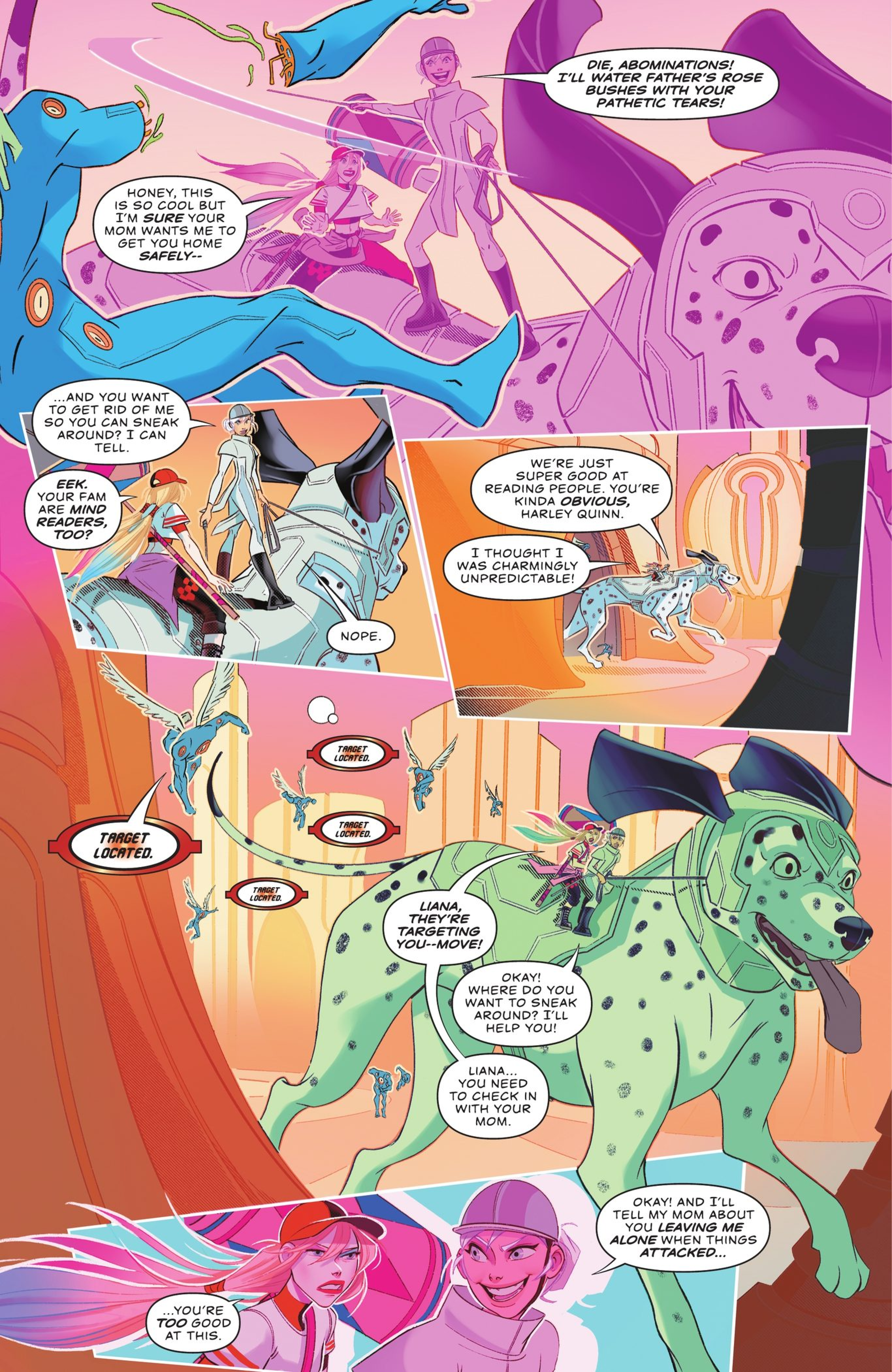

"MY BOSS MAKES ME TREAT HER LIKE SHE'S *LITERAL* ROYALTY."
THROW AWAY THE ***TRASH*** BUT KEEP ANYTHING OF ***VALUE*** FOR ME TO LOOK AT. YOU UNDERSTAND WHICH IS WHICH?
LADY, I DO NOT KNOW WHAT ANY OF THIS ***IS!***
"WHAT DOES SHE HAVE YOU DO?"
"UH, SHE'S LIKE A BIG DEAL WITH A ***HUGE HOUSE,*** SO...MOSTLY I JUST HELP HER WITH CHORES."
HARLEY!
DID YOU MUCK OUT THE MOTHER BOX YET?
HARLEY!
"SHE SOUNDS RICH, THOUGH--AT LEAST THE PAY'S GOOD?"
DON'T MAKE THAT FACE. IT'S NOT ***MY*** FAULT YOUR MERE ***PRESENCE*** WEAKENS THE MULTIVERSE.
"...SHE DOESN'T EVEN ***PAY ME.***"
SHE'S JUST KEEPING HER EYES ON ME SO I DON'T ***SCREW UP.***
BZZ BZZ
HARLEY! LIANA--RIDING LESSONS!
AW ***JEEZ,*** HERE WE GO AGAIN...

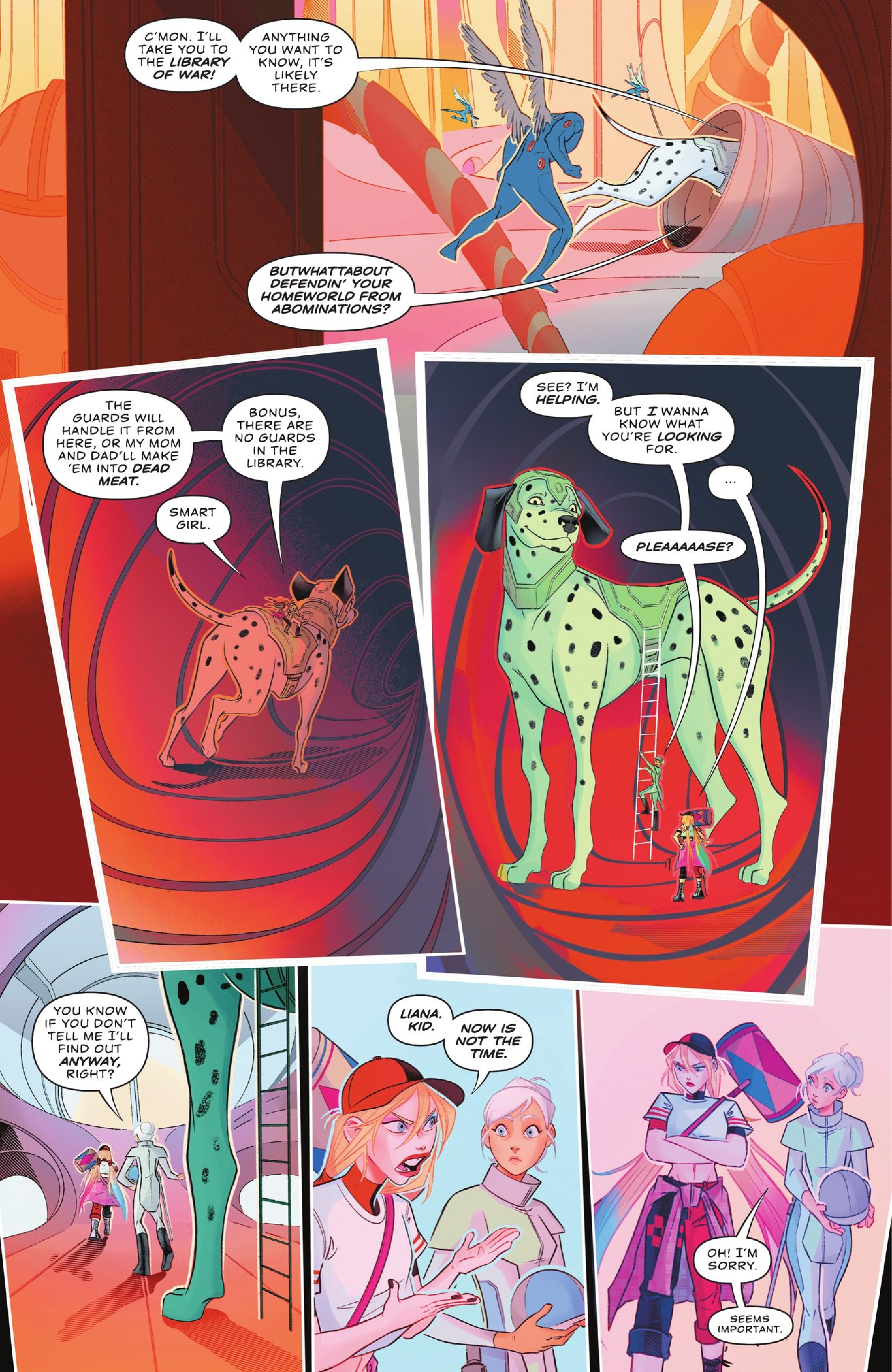

HARLEY!
HARLEY, ARE YOU **WATCHING?!** I'LL DO IT AGAIN, BUT YOU HAVE TO **LOOK!**
ZZNRK
HARLEY, DID YOU **SEE?!**
YOU LOOK TIRED! SHOULD WE CALL MY MOM AND DAD TO--
SCHLURP
NO, NO, NOTHING TO WORRY ABOUT!
NOTHING TO WORRY ABOUT... **IF** YOU TAKE ME FOR ZERO-DENSITY HYPERDUMPLINGS ON THE WAY HOME FROM PRACTICE?
...YOU ROYAL FAMILY **ARE** DANGEROUS.
YEAH, I WANT SOME TOO.
BUT YOUR COACH SAYS YOU GOT ONE MORE LAP HERE BEFORE YOU'RE FREE TO GO!
WOOHOO! C'MON, **BEEZUS,** ONE MORE LAP AND WE GET **SNACKS!**
I'M SICKA HAVIN' EYES ON ME, THAT'S FOR SURE.

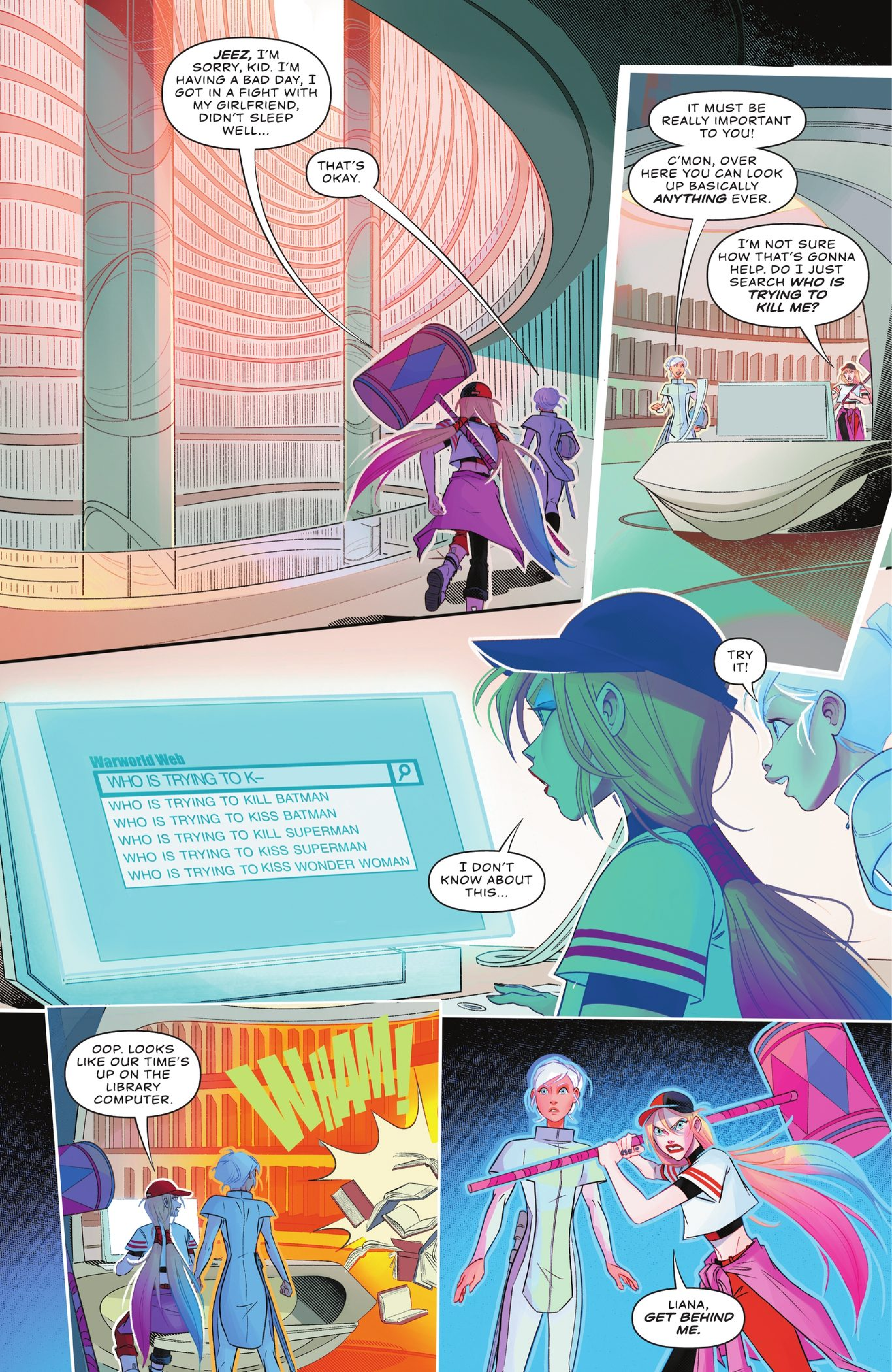

I GOT MY SUSPICIONS ABOUT LADY QUARK AND THE WHOLE **DEAD HARLEYS** THING. I'M S'POSED TA BELIEVE THE ONE WHO WANTS TO KEEP ME CLOSE WITH BUSYWORK--
--THE ONE WHO WANTS TO TAKE UP ALL MY TIME AND KEEP **EYES** ON ME OR SHE SMUSHES MY EARTH--HAS **NOTHING** TO DO WITH IT?
FAT CHANCE. I GOTTA FIND OUT HER REAL PLANS, PRONTO.
IF SHE'S THE ONE TRYIN' TO KILL ME, I AIN'T **MOPPIN' ANYMORE.**
YOU ARE NOT AUTHORIZED TO BE IN THIS AREA.
HARLEY QUINN.
AUUUGH!
@#$% OFF!
HARLEY!

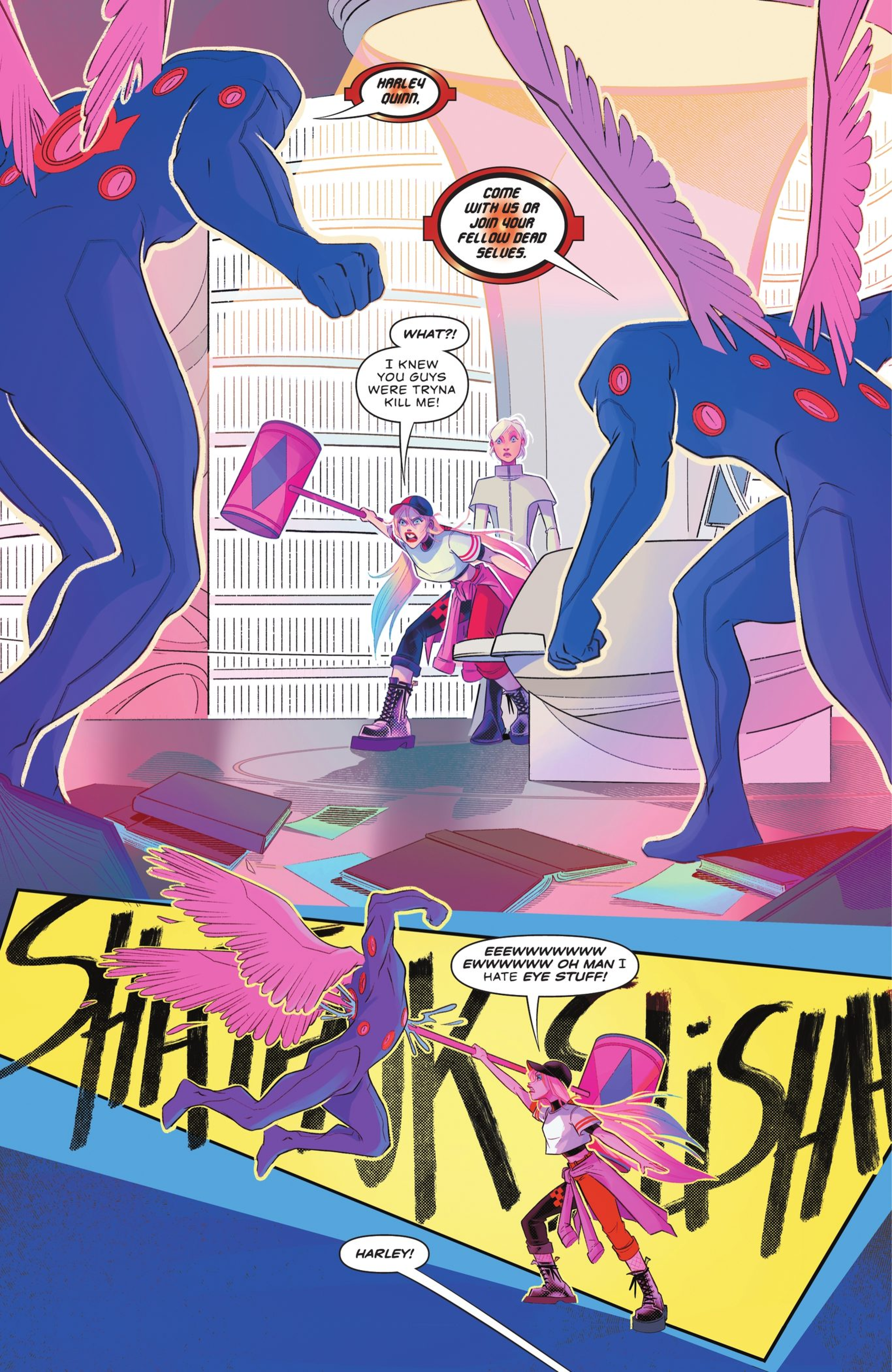

WE'RE *UNDER ATTACK!*
YEAH, YOU AND ME BOTH.
HUH?
NEVER YOU MIND, PRINCESS.
I GOTTA GET YOU BACK HOME SAFE!
HOME?!
NOT A CHANCE!
I AM THE *PRINCESS OF WARWORLD,* DAUGHTER OF TASHANA, LADY QUARK, AND HER CONSORT, *LORD VOLT!*
KRAK

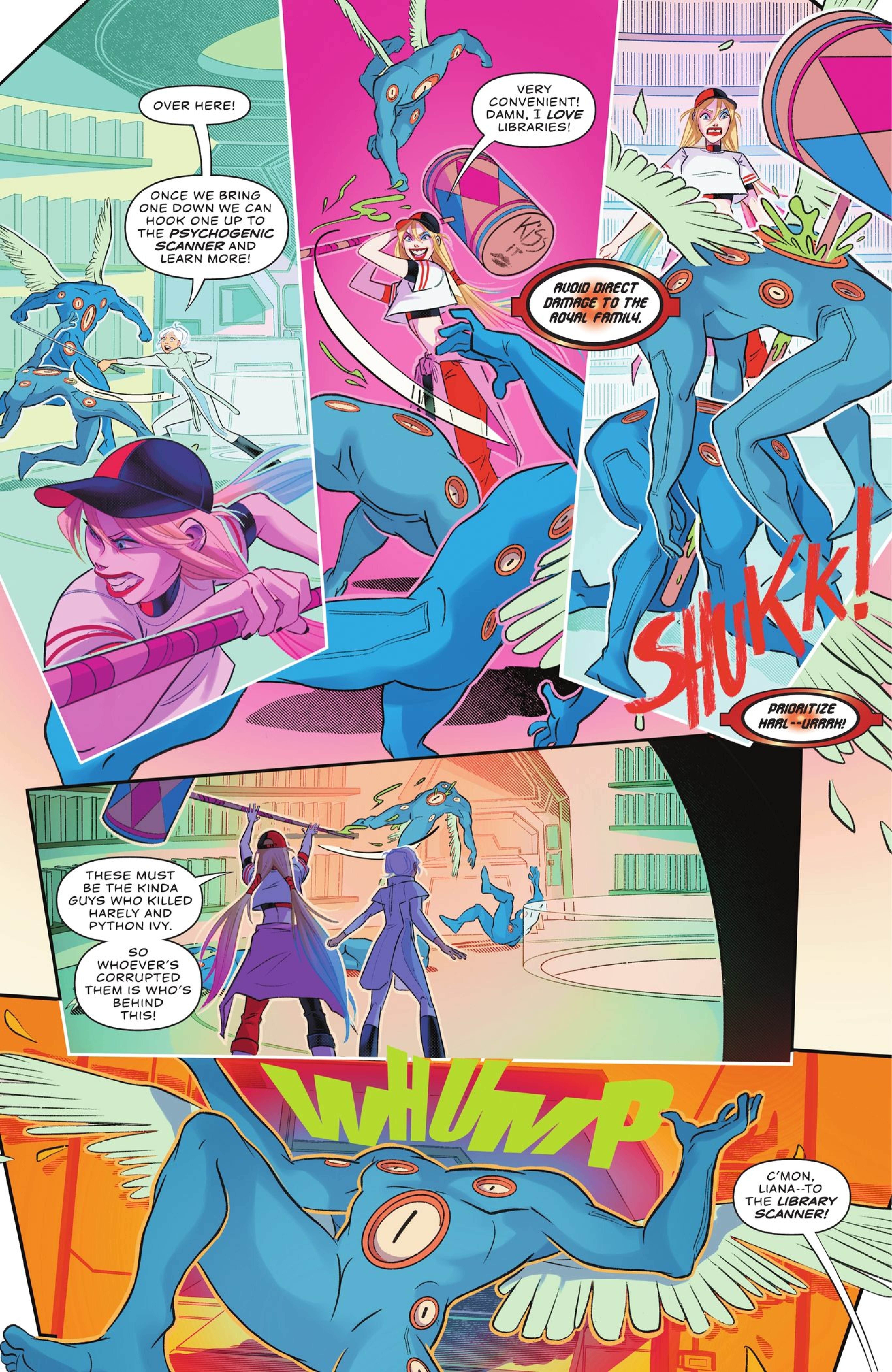

YOU ARE *THIRTEEN!*
I AM *UNSTOPPABLE!*
YOU'RE GONNA GET ME IN SO MUCH TROUBLE.
I'M GONNA DEFEND MY HOME!
WHAT'S THIS ABOUT? DID SOME OF YOUR MA'S GUARDS GO **ROGUE** OR SOMETHING?
IMPOSSIBLE! MY MOTHER IS THE BEST GENERAL ANY SOLDIER COULD WANT.
SLASH
THEY MUST HAVE BEEN ***CORRUPTED SECRETLY*** IN SOME WAY!
WHAP
WH
WHAP
OH--IS ***THAT*** WHY THEY WERE GOING AFTER ME? THEY ***WEREN'T*** TRYNA KILL ME?
I WOULDN'T THINK SO.
ONE SEC.

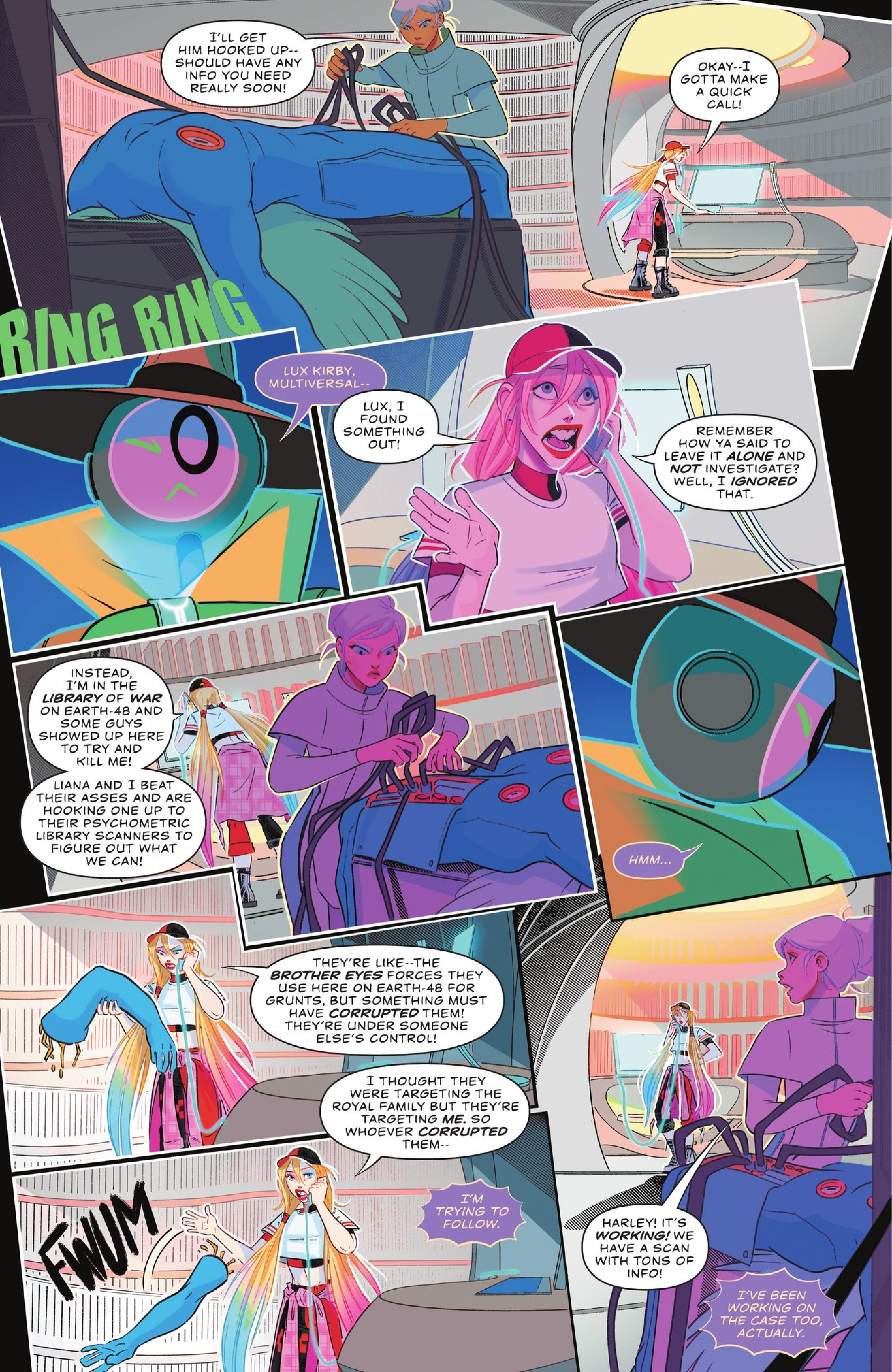

DIE, ABOMINATIONS! I'LL WATER FATHER'S ROSE BUSHES WITH YOUR PATHETIC TEARS!
HONEY, THIS IS SO COOL BUT I'M **SURE** YOUR MOM WANTS ME TO GET YOU HOME **SAFELY**--
...AND YOU WANT TO GET RID OF ME SO YOU CAN SNEAK AROUND? I CAN TELL.
EEK. YOUR FAM ARE **MIND READERS,** TOO?
NOPE.
WE'RE JUST SUPER GOOD AT READING PEOPLE. YOU'RE KINDA **OBVIOUS,** HARLEY QUINN.
I THOUGHT I WAS CHARMINGLY UNPREDICTABLE!
TARGET LOCATED.
TARGET LOCATED.
TARGET LOCATED.
TARGET LOCATED.
LIANA, THEY'RE TARGETING YOU--MOVE!
OKAY! WHERE DO YOU WANT TO SNEAK AROUND? I'LL HELP YOU!
LIANA... YOU NEED TO CHECK IN WITH YOUR MOM.
OKAY! AND I'LL TELL MY MOM ABOUT YOU **LEAVING ME ALONE** WHEN THINGS **ATTACKED...**
...YOU'RE **TOO** GOOD AT THIS.

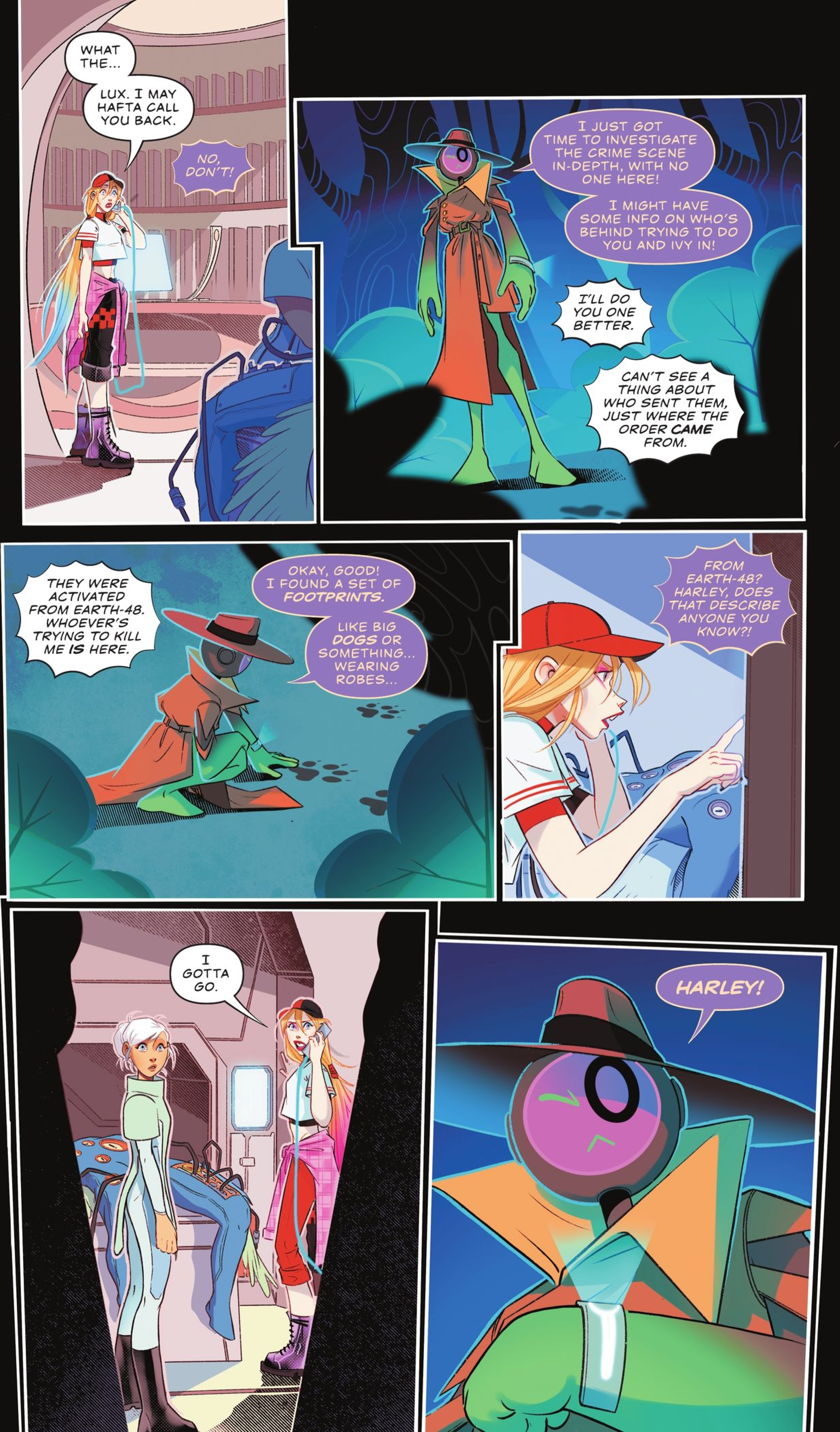

C'MON. I'LL TAKE YOU TO THE ***LIBRARY OF WAR!***
ANYTHING YOU WANT TO KNOW, IT'S LIKELY THERE.
BUTWHATTABOUT DEFENDIN' YOUR HOMEWORLD FROM ABOMINATIONS?
THE GUARDS WILL HANDLE IT FROM HERE, OR MY MOM AND DAD'LL MAKE 'EM INTO ***DEAD MEAT.***
BONUS, THERE ARE NO GUARDS IN THE LIBRARY.
SMART GIRL.
SEE? I'M ***HELPING.***
BUT ***I*** WANNA KNOW WHAT YOU'RE ***LOOKING*** FOR.
...
PLEAAAAASE?
YOU KNOW IF YOU DON'T TELL ME I'LL FIND OUT ***ANYWAY,*** RIGHT?
LIANA. KID.
NOW IS NOT THE TIME.
OH! I'M SORRY.
SEEMS IMPORTANT.

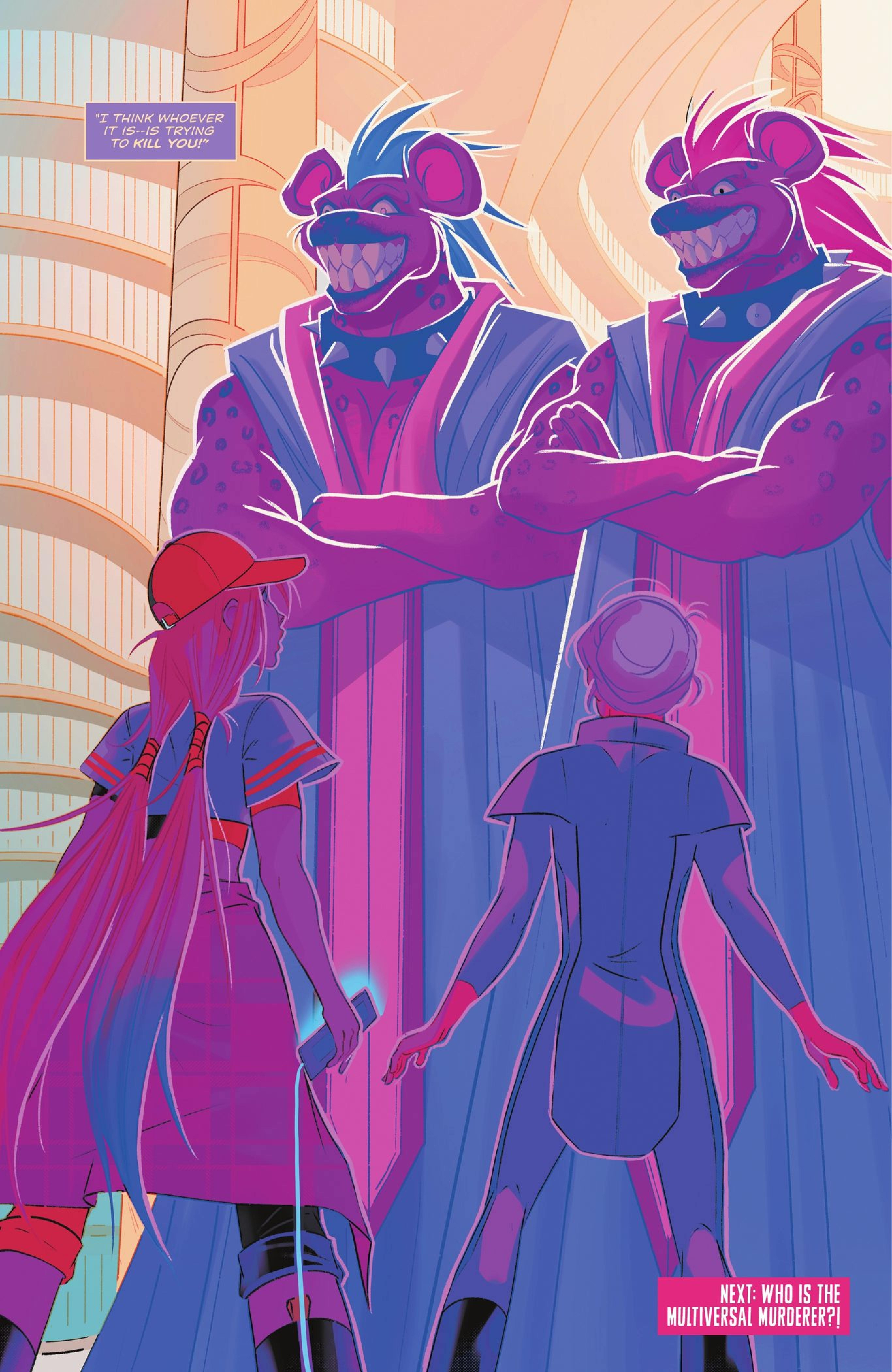

JEEZ, I'M SORRY, KID. I'M HAVING A BAD DAY, I GOT IN A FIGHT WITH MY GIRLFRIEND, DIDN'T SLEEP WELL...
THAT'S OKAY.
IT MUST BE REALLY IMPORTANT TO YOU!
C'MON, OVER HERE YOU CAN LOOK UP BASICALLY ANYTHING EVER.
I'M NOT SURE HOW THAT'S GONNA HELP. DO I JUST SEARCH WHO IS TRYING TO KILL ME?
TRY IT!
Warworld Web
WHO IS TRYING TO K–
WHO IS TRYING TO KILL BATMAN
WHO IS TRYING TO KISS BATMAN
WHO IS TRYING TO KILL SUPERMAN
WHO IS TRYING TO KISS SUPERMAN
WHO IS TRYING TO KISS WONDER WOMAN
I DON'T KNOW ABOUT THIS...
OOP. LOOKS LIKE OUR TIME'S UP ON THE LIBRARY COMPUTER.
WHAM!
LIANA, GET BEHIND ME.


HARLEY QUINN.
COME WITH US OR JOIN YOUR FELLOW DEAD SELVES.
WHAT?!
I KNEW YOU GUYS WERE TRYNA KILL ME!
EEEWWWWWWW EWWWWWW OH MAN I HATE EYE STUFF!
HARLEY!


OVER HERE!
ONCE WE BRING ONE DOWN WE CAN HOOK ONE UP TO THE *PSYCHOGENIC SCANNER* AND LEARN MORE!
VERY CONVENIENT! DAMN, I *LOVE* LIBRARIES!
AVOID DIRECT DAMAGE TO THE ROYAL FAMILY.
SHUKK!
PRIORITIZE HARL--URRRH!
THESE MUST BE THE KINDA GUYS WHO KILLED HARELY AND PYTHON IVY.
SO WHOEVER'S CORRUPTED THEM IS WHO'S BEHIND THIS!
WHUMP
C'MON, LIANA--TO THE *LIBRARY SCANNER!*


I'LL GET HIM HOOKED UP-- SHOULD HAVE ANY INFO YOU NEED REALLY SOON!
OKAY--I GOTTA MAKE A QUICK CALL!
RING RING
LUX KIRBY, MULTIVERSAL--
LUX, I FOUND SOMETHING OUT!
REMEMBER HOW YA SAID TO LEAVE IT ALONE AND NOT INVESTIGATE? WELL, I IGNORED THAT.
INSTEAD, I'M IN THE LIBRARY OF WAR ON EARTH-48 AND SOME GUYS SHOWED UP HERE TO TRY AND KILL ME!
LIANA AND I BEAT THEIR ASSES AND ARE HOOKING ONE UP TO THEIR PSYCHOMETRIC LIBRARY SCANNERS TO FIGURE OUT WHAT WE CAN!
HMM...
THEY'RE LIKE--THE BROTHER EYES FORCES THEY USE HERE ON EARTH-48 FOR GRUNTS, BUT SOMETHING MUST HAVE CORRUPTED THEM! THEY'RE UNDER SOMEONE ELSE'S CONTROL!
I THOUGHT THEY WERE TARGETING THE ROYAL FAMILY BUT THEY'RE TARGETING ME. SO WHOEVER CORRUPTED THEM--
FWUM
I'M TRYING TO FOLLOW.
HARLEY! IT'S WORKING! WE HAVE A SCAN WITH TONS OF INFO!
I'VE BEEN WORKING ON THE CASE TOO, ACTUALLY.


WHAT THE...
LUX. I MAY HAFTA CALL YOU BACK.
NO, DON'T!
I JUST GOT TIME TO INVESTIGATE THE CRIME SCENE IN-DEPTH, WITH NO ONE HERE!
I MIGHT HAVE SOME INFO ON WHO'S BEHIND TRYING TO DO YOU AND IVY IN!
I'LL DO YOU ONE BETTER.
CAN'T SEE A THING ABOUT WHO SENT THEM, JUST WHERE THE ORDER **CAME** FROM.
THEY WERE ACTIVATED FROM EARTH-48. WHOEVER'S TRYING TO KILL ME **IS** HERE.
OKAY, GOOD! I FOUND A SET OF ***FOOTPRINTS.***
LIKE BIG ***DOGS*** OR SOMETHING... WEARING ROBES...
FROM EARTH-48? HARLEY, DOES THAT DESCRIBE ANYONE YOU KNOW?!
I GOTTA GO.
HARLEY!


"I THINK WHOEVER IT IS--IS TRYING TO KILL YOU!"
NEXT: WHO IS THE MULTIVERSAL MURDERER?!

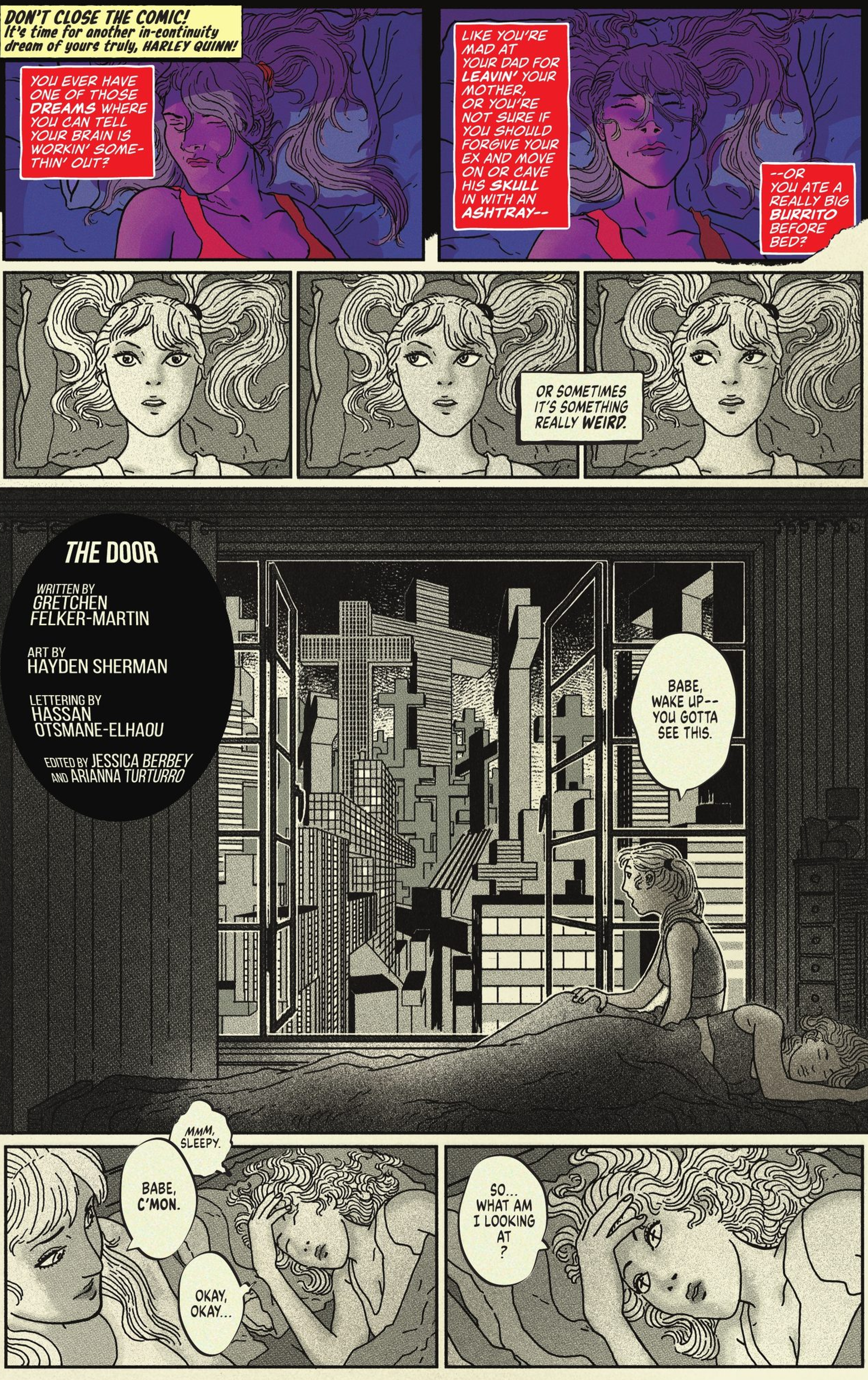
THE DOOR

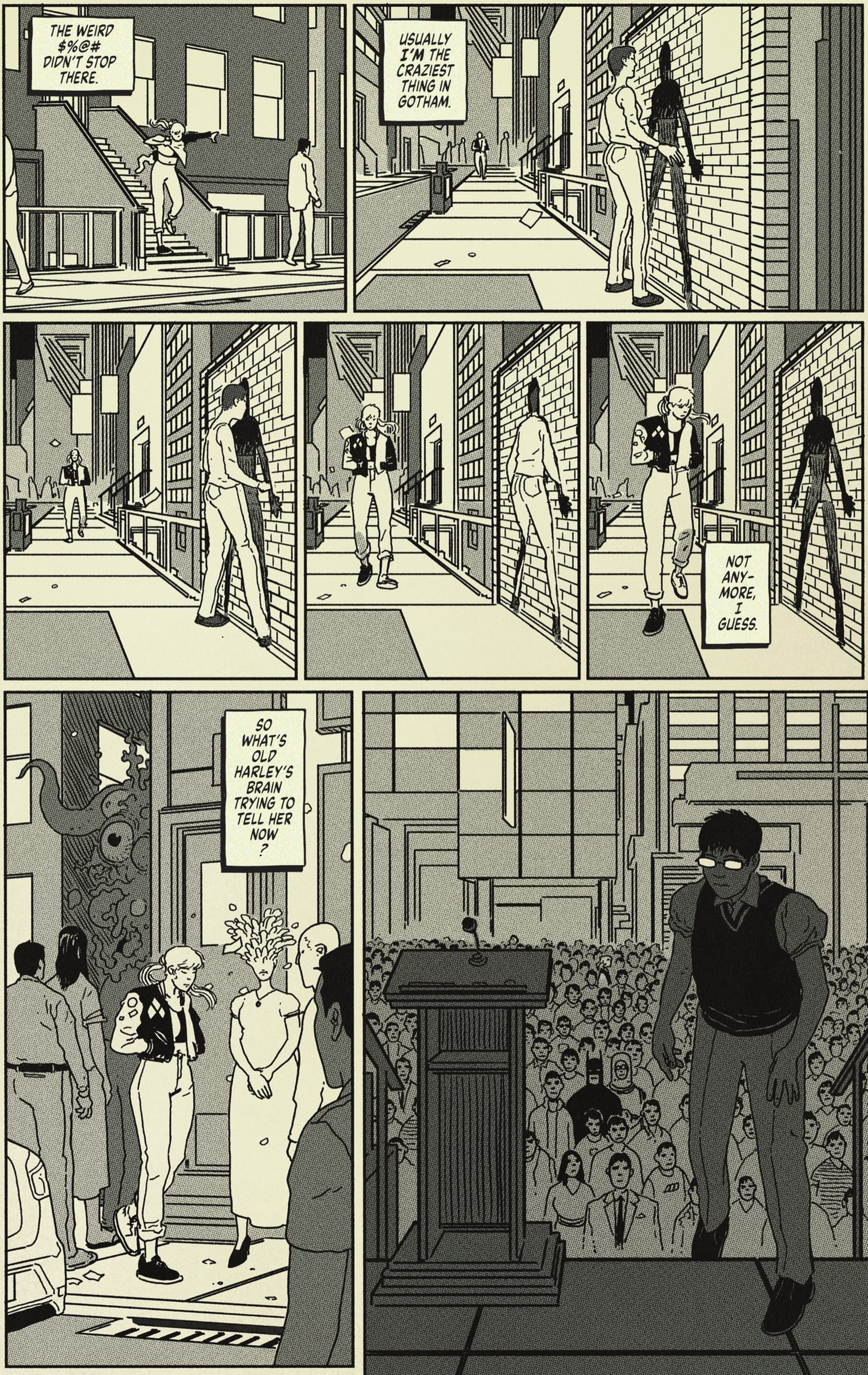
WRITTEN BY
GRETCHEN
FELKER-MARTIN

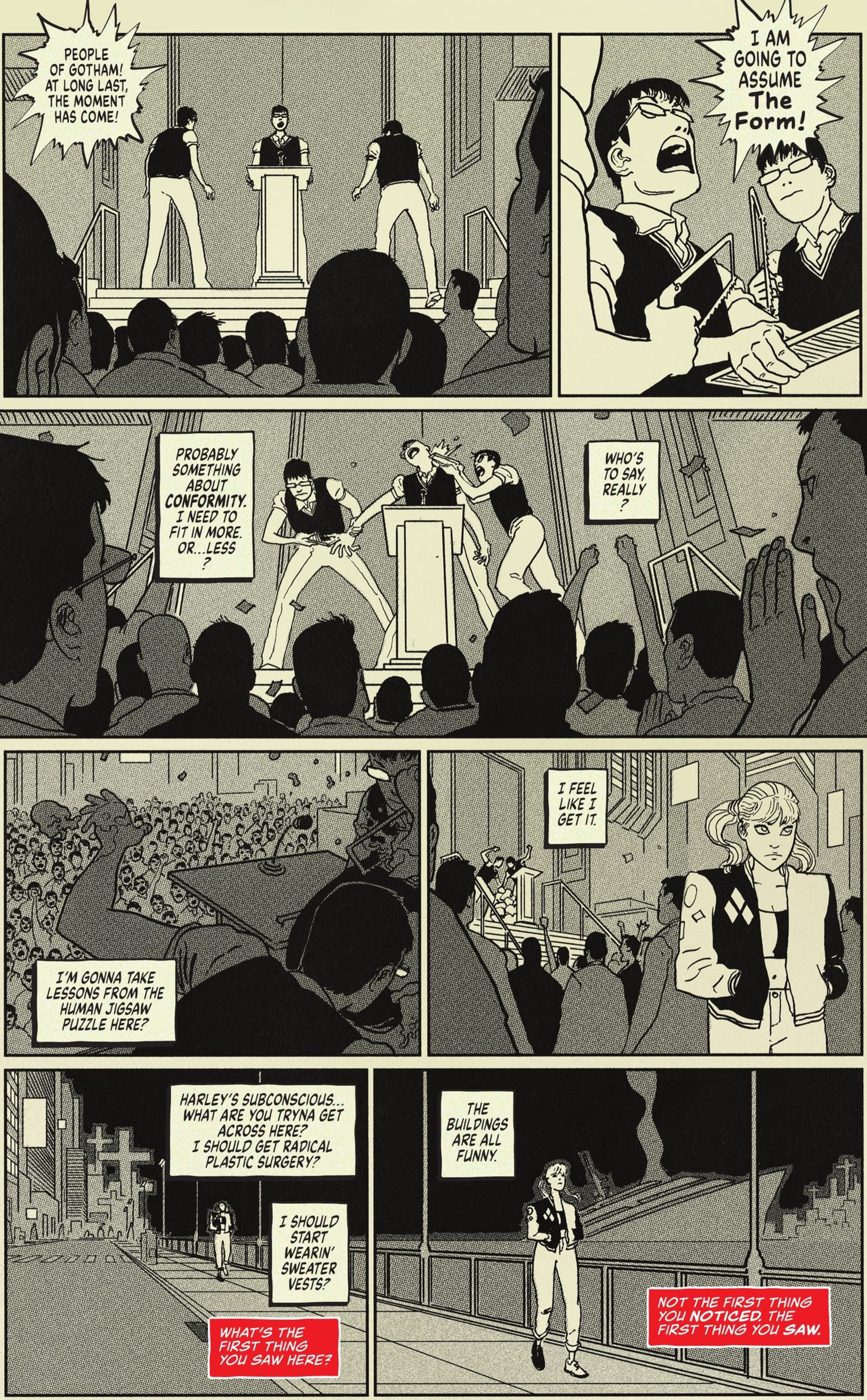
ART BY
HAYDEN SHERMAN

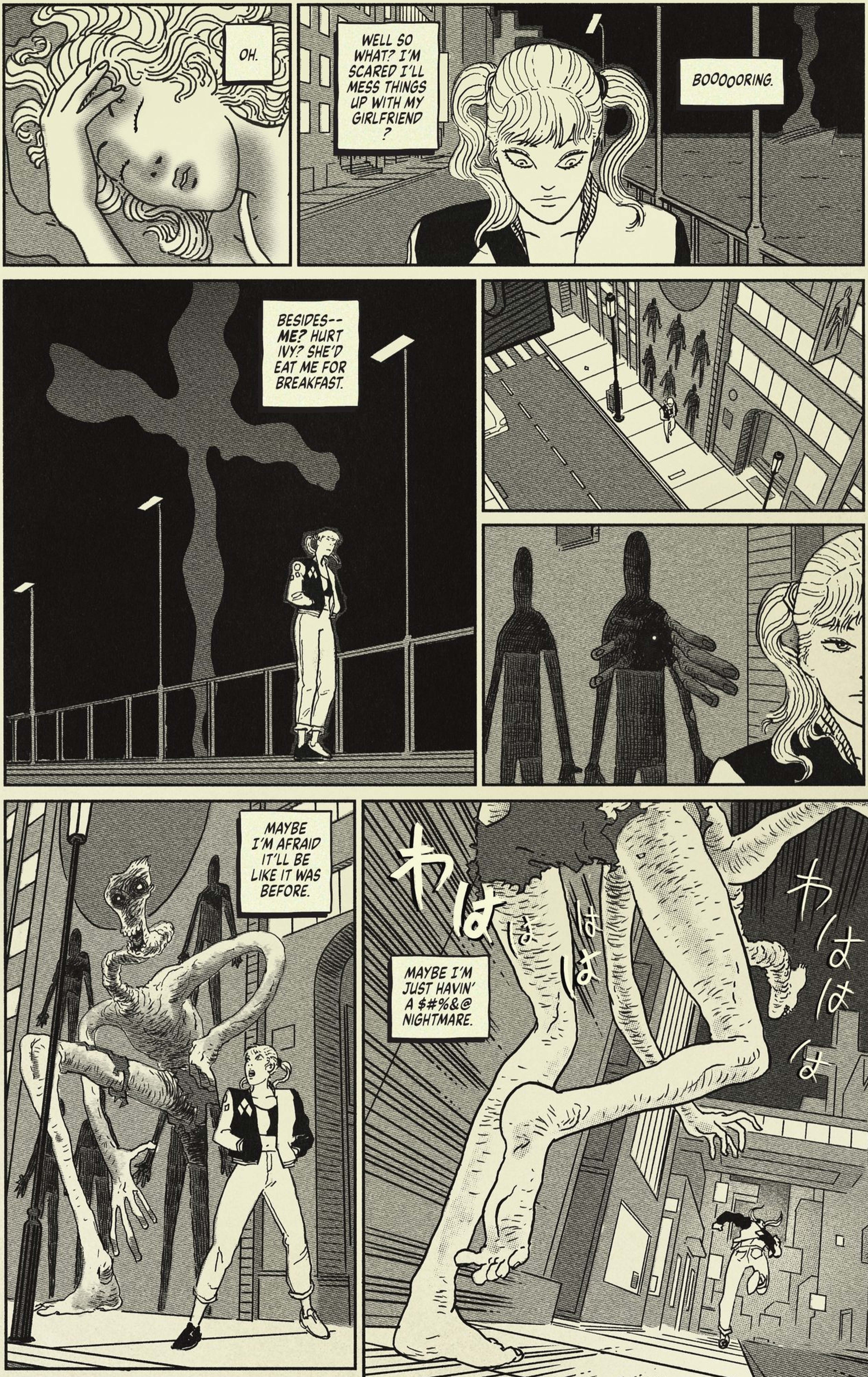
LETTERING BY
HASSAN
OTSMANE-ELHAOU

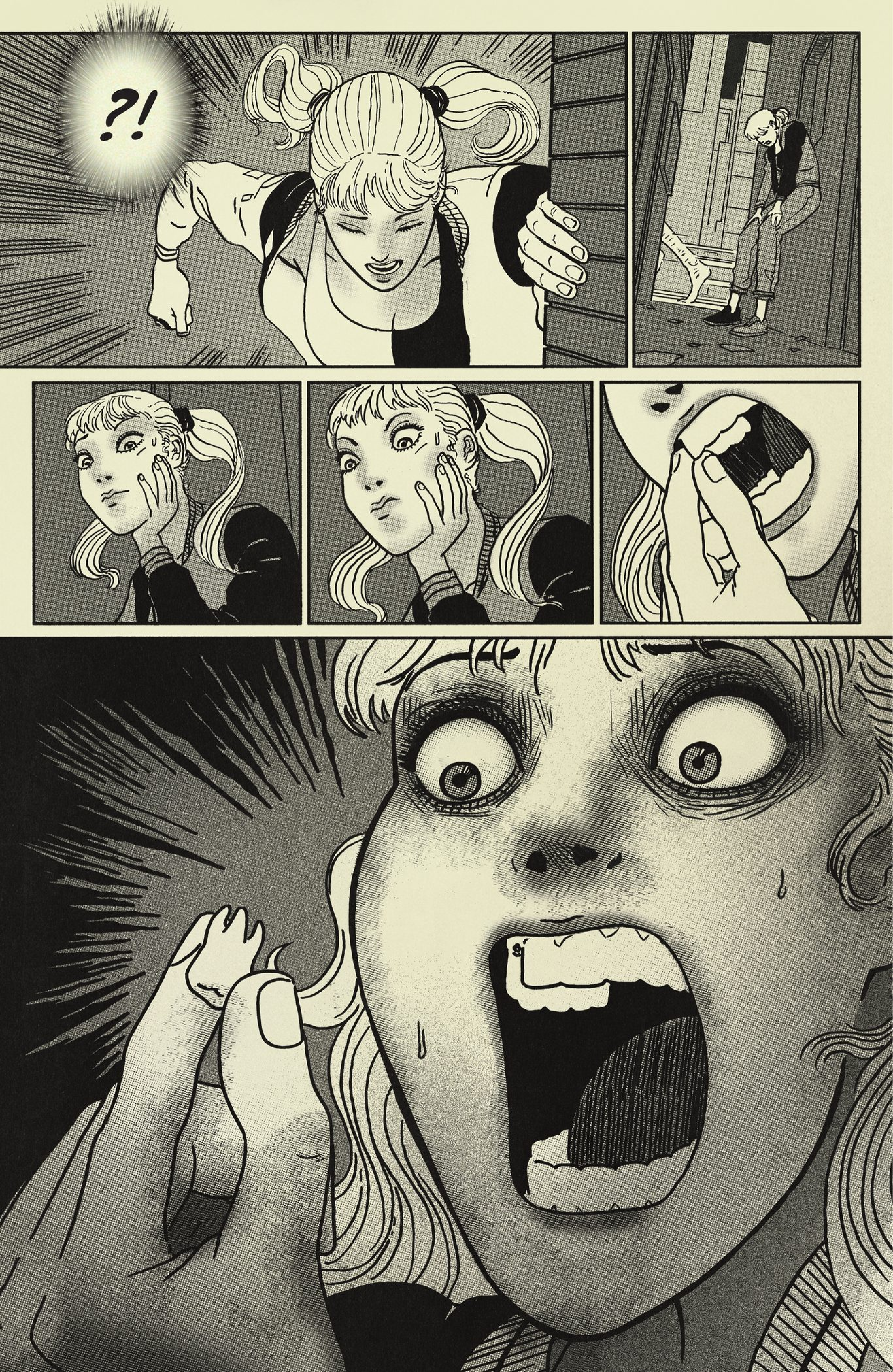
EDITED BY JESSICA *BERBEY*
AND ARIANNA *TURTURRO*

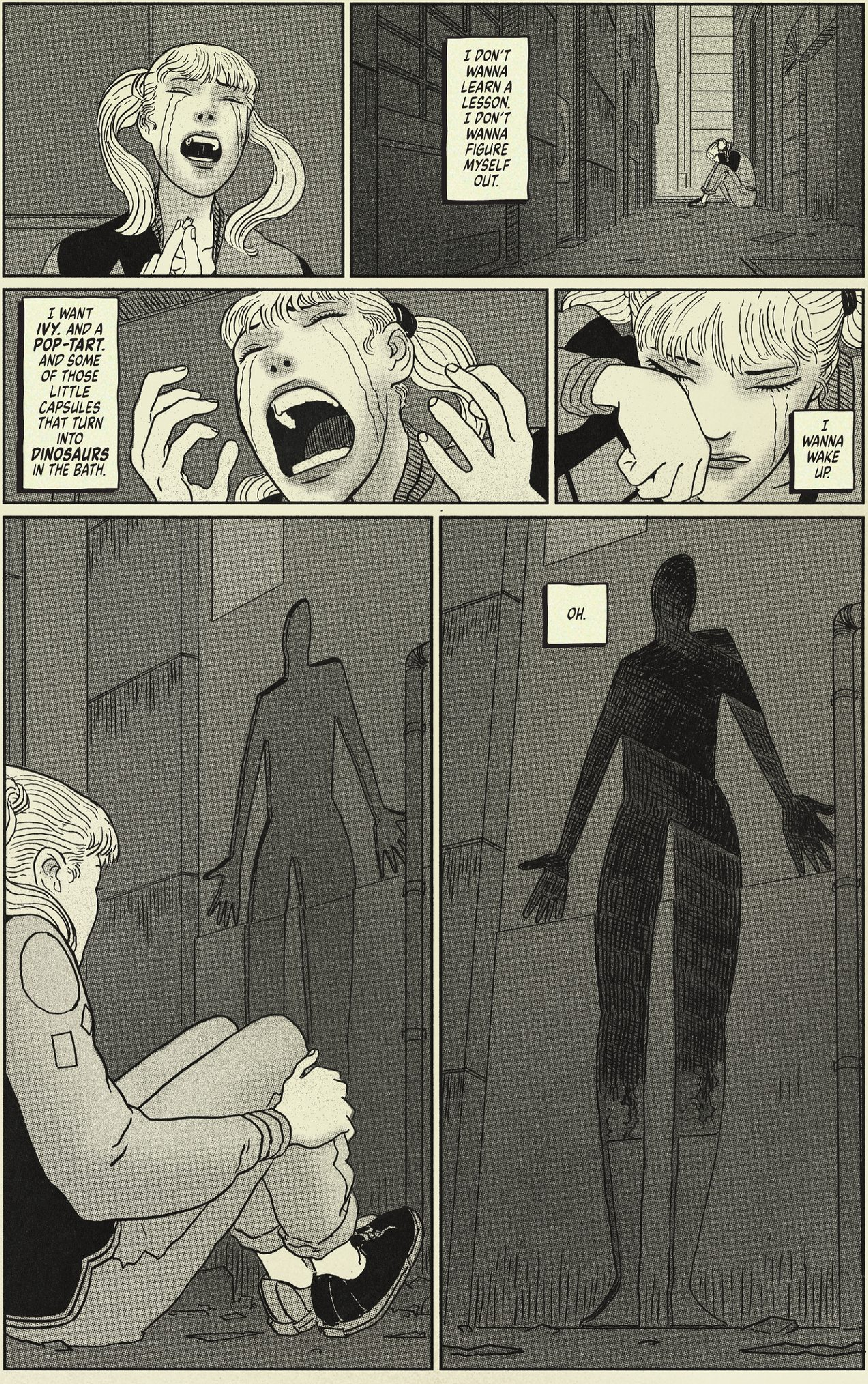

DON'T CLOSE THE COMIC! It's time for another in-continuity dream of yours truly, HARLEY QUINN!
YOU EVER HAVE ONE OF THOSE **DREAMS** WHERE YOU CAN TELL YOUR BRAIN IS WORKIN' SOME-THIN' OUT?
LIKE YOU'RE MAD AT YOUR DAD FOR **LEAVIN'** YOUR MOTHER, OR YOU'RE NOT SURE IF YOU SHOULD FORGIVE YOUR EX AND MOVE ON OR CAVE HIS **SKULL** IN WITH AN **ASHTRAY**--
--OR YOU ATE A REALLY BIG **BURRITO** BEFORE BED?
OR SOMETIMES IT'S SOMETHING REALLY **WEIRD**.
BABE, WAKE UP--YOU GOTTA SEE THIS.
MMM, SLEEPY.
BABE, **C'MON**.
OKAY, OKAY...
SO... WHAT AM I LOOKING AT?

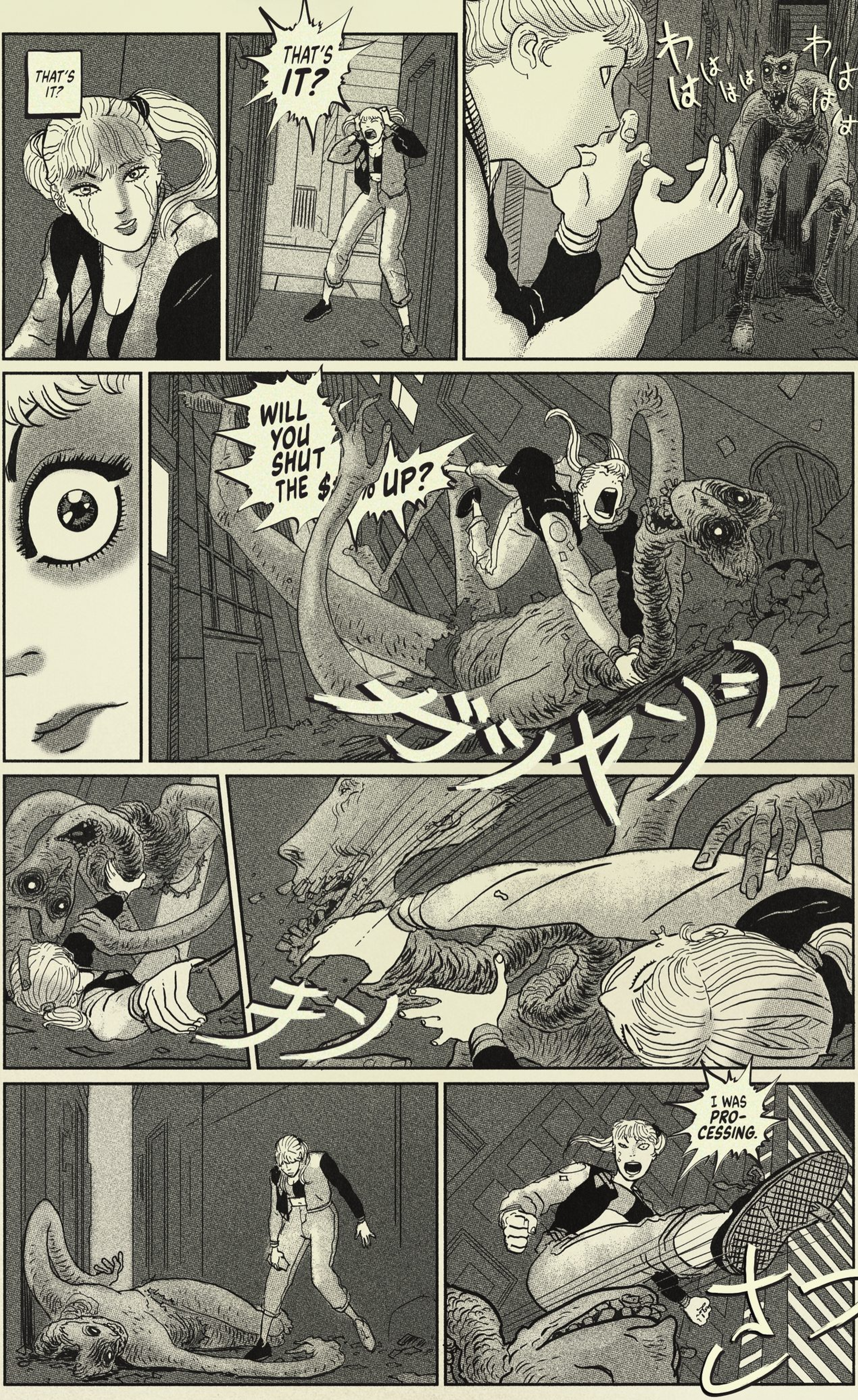

THE WEIRD $%@# DIDN'T STOP THERE.
USUALLY I'M THE CRAZIEST THING IN GOTHAM.
NOT ANYMORE, I GUESS.
SO WHAT'S OLD HARLEY'S BRAIN TRYING TO TELL HER NOW?

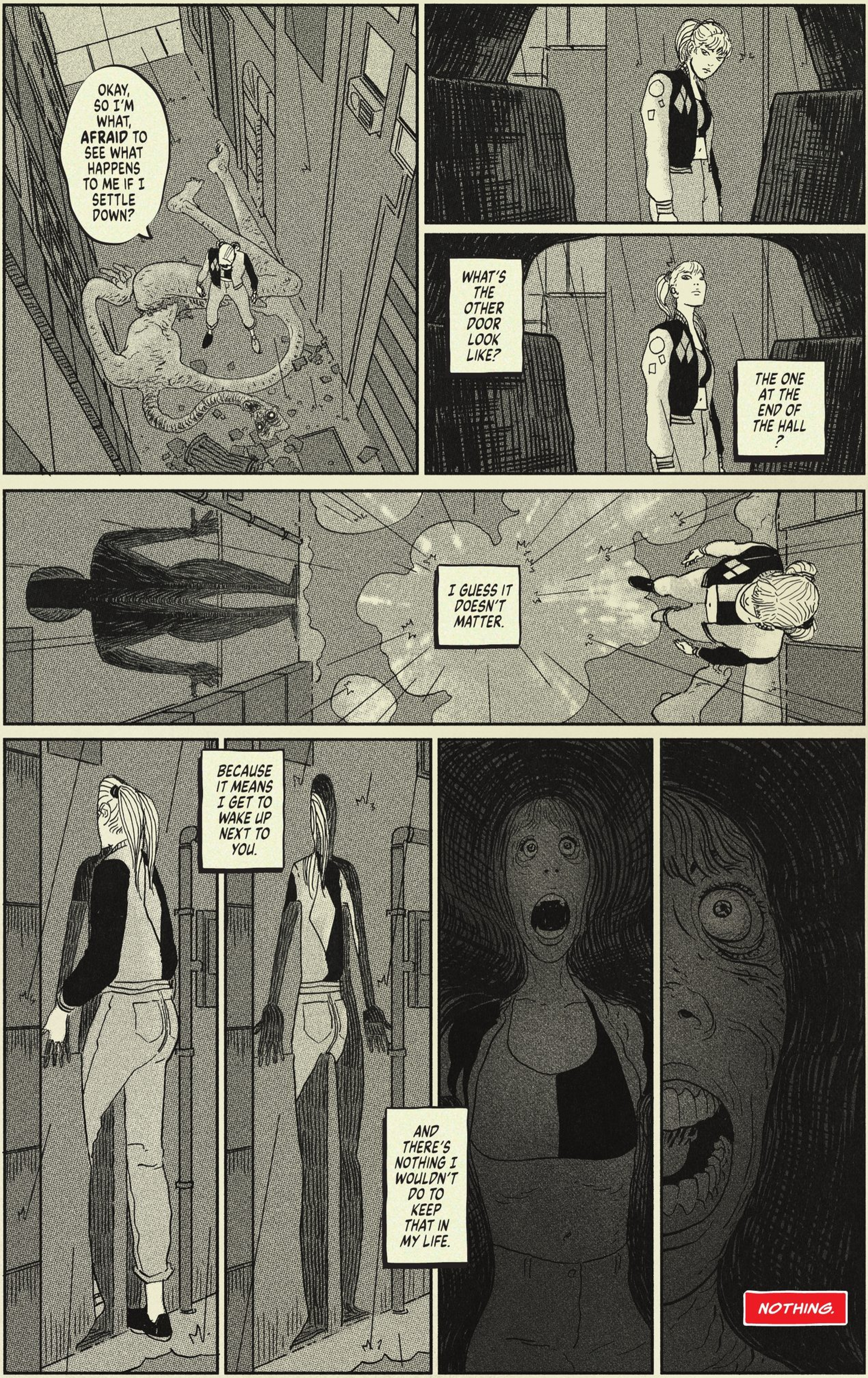

PEOPLE OF GOTHAM! AT LONG LAST, THE MOMENT HAS COME!
I AM GOING TO ASSUME **The Form!**
PROBABLY SOMETHING ABOUT **CONFORMITY.** I NEED TO FIT IN MORE. OR...LESS?
WHO'S TO SAY, REALLY?
I'M GONNA TAKE LESSONS FROM THE HUMAN JIGSAW PUZZLE HERE?
I FEEL LIKE I GET IT.
HARLEY'S SUBCONSCIOUS... WHAT ARE YOU TRYNA GET ACROSS HERE? I SHOULD GET RADICAL PLASTIC SURGERY?
I SHOULD START WEARIN' SWEATER VESTS?
WHAT'S THE FIRST THING YOU SAW HERE?
THE BUILDINGS ARE ALL FUNNY.
NOT THE FIRST THING YOU **NOTICED.** THE FIRST THING YOU **SAW.**


OH.
WELL SO WHAT? I'M SCARED I'LL MESS THINGS UP WITH MY GIRLFRIEND?
BOOOOORING.
BESIDES-- ME? HURT IVY? SHE'D EAT ME FOR BREAKFAST.
MAYBE I'M AFRAID IT'LL BE LIKE IT WAS BEFORE.
やはははは
MAYBE I'M JUST HAVIN' A $#%&@ NIGHTMARE.
やははは



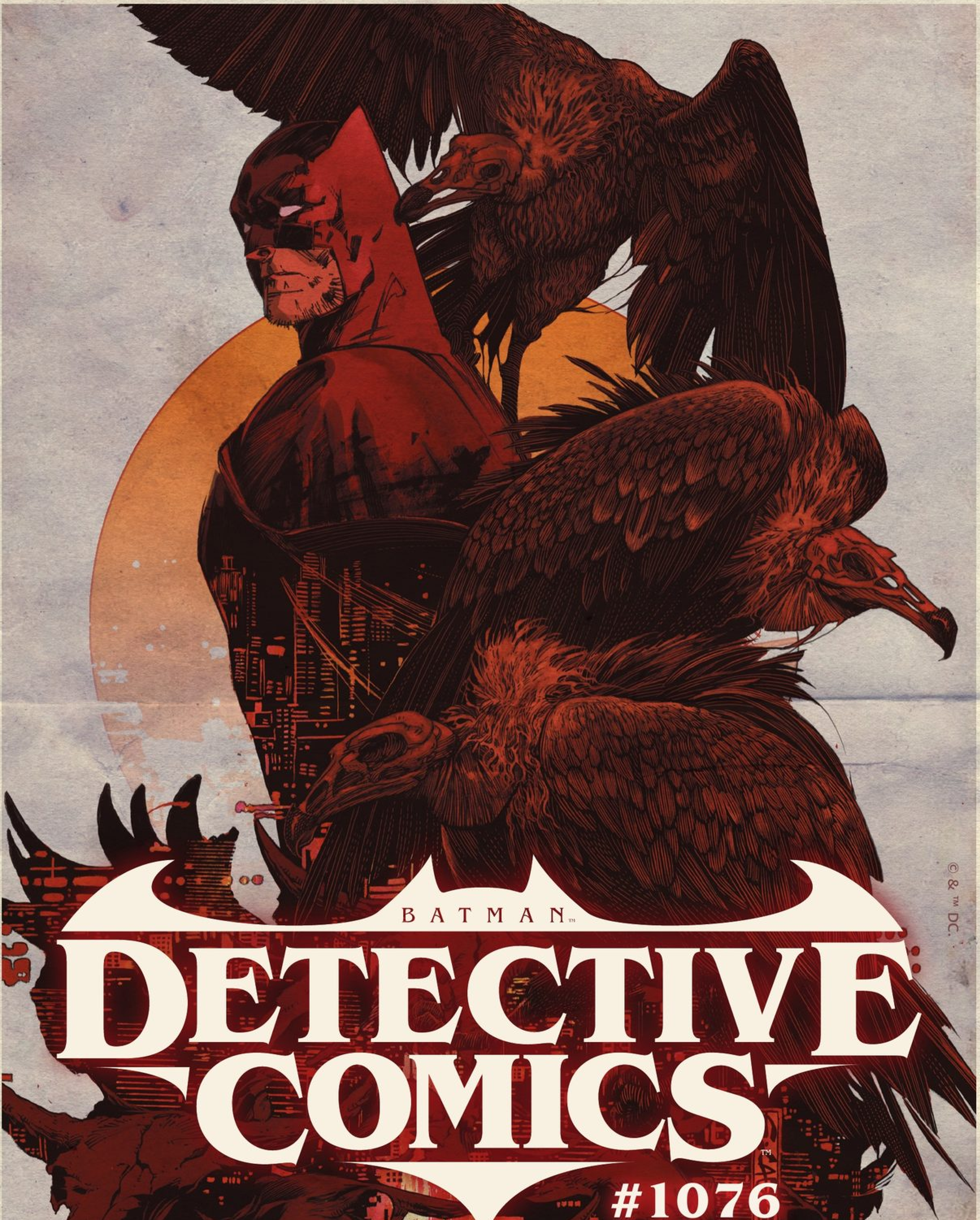

I DON'T WANNA LEARN A LESSON. I DON'T WANNA FIGURE MYSELF OUT.
I WANT **IVY**. AND A **POP-TART**. AND SOME OF THOSE LITTLE CAPSULES THAT TURN INTO **DINOSAURS** IN THE BATH.
I WANNA WAKE UP.
OH.


THAT'S IT?
THAT'S IT?
やははは
やははは
WILL YOU SHUT THE $
%UP?
ザシャン
チン
I WAS PROCESSING.
さっ


OKAY, SO I'M WHAT, **AFRAID** TO SEE WHAT HAPPENS TO ME IF I SETTLE DOWN?
WHAT'S THE OTHER DOOR LOOK LIKE?
THE ONE AT THE END OF THE HALL ?
I GUESS IT DOESN'T MATTER.
BECAUSE IT MEANS I GET TO WAKE UP NEXT TO YOU.
AND THERE'S NOTHING I WOULDN'T DO TO KEEP THAT IN MY LIFE.
NOTHING.

CORRUPTED! ABANDONED!

THE DARK KNIGHT FIGHTS FOR HIS LIFE IN A GOTHAM UNDER SIEGE


BATMAN™
DETECTIVE COMICS™
#1076
"BATMAN: OUTLAW" BEGINS HERE
© & ™ DC.

WRITTEN BY RAM V
ART BY JASON SHAWN ALEXANDER

A 5-PART
BIWEEKLY STORY
OCTOBER

DC NATION SPOTLIGHT ON

JUSTICE LEAGUE VS. GODZILLA VS. KONG

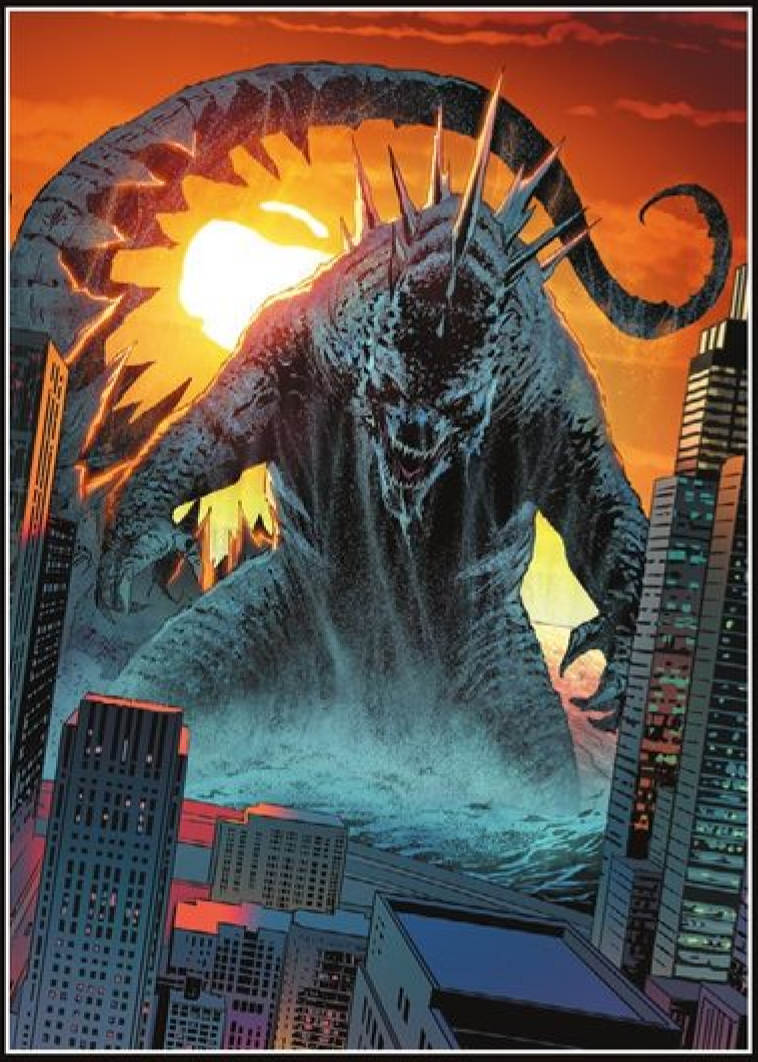
INTERVIEW WITH ARTIST

CHRISTIAN DUCE

The creatures from Legendary's Monsterverse have invaded the DC Universe! Get ready for iconic matchups between heroes and beasts as all-out war rages through the DCU. This week, we sat down with artist Christian Duce to uncover what we can expect from this crossover, debuting in October and written by Brian Buccellato.

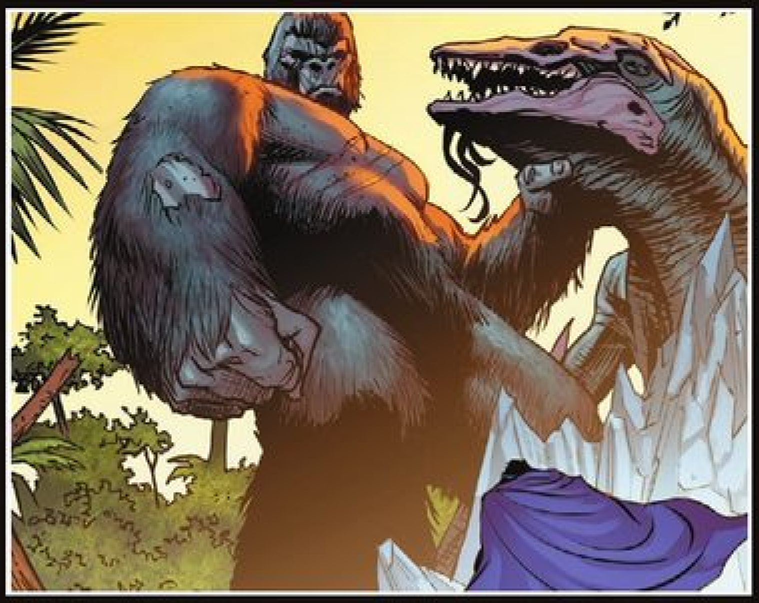
Fans know your work on DC characters—how much of a Godzilla and Kong fan were you coming into this series?

I grew up loving the Godzilla animated series and the Super Friends when I was a kid in the '80s. During this time I also dreamed about becoming an artist. So as an adult, having the opportunity to draw all these characters makes the younger version of me very happy!



Brian Buccellato has carefully crafted a story that brings these two mega-franchises crashing together. What's it like collaborating with him on this series?

Brian is a great writer! I love the way he sees everything and the techniques he uses to make the story come alive. I have to also mention the colorist on the project, Luis Guerrero, as his work is unbelievably good! Also, our editor, Ben Abernathy, "the director of the symphony," has been fantastic. It's an honor for me to work with this amazing team.

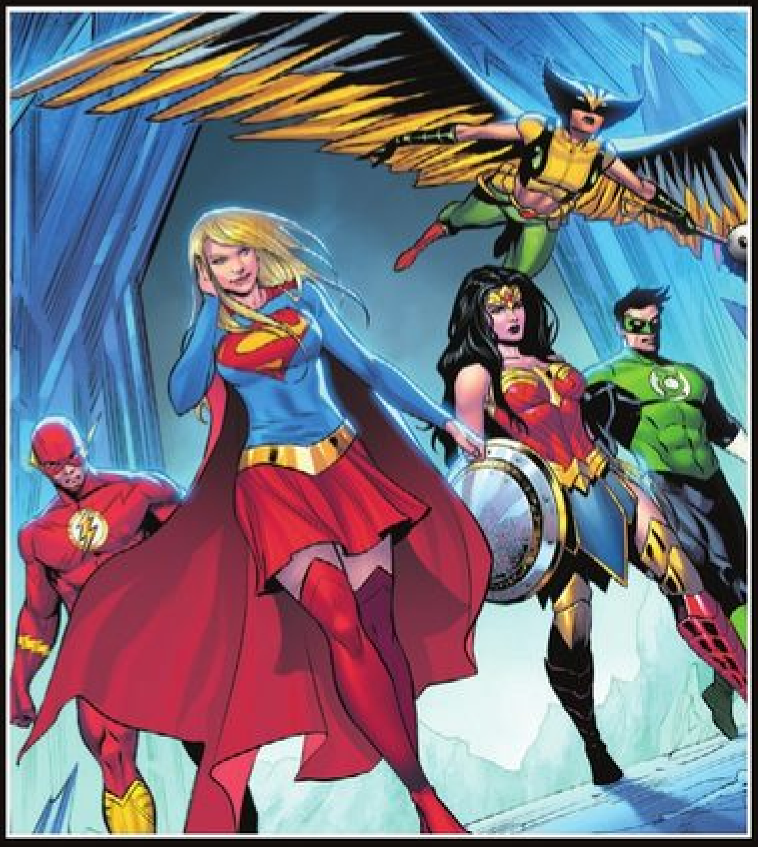


Which matchup between hero and monster are you most excited to draw?

It's difficult for me to choose, believe me... but I think that drawing Superman versus Godzilla is what I enjoy the most.

What was it like balancing the art style between two different universes in one series?

The hardest part is to keep the scale consistent. As an artist I have to find a way to map out interesting shots of *huge* monsters balanced against smaller heroes. I have to think a lot about the way to tell the story, but so far I feel very comfortable with it.



Do you have a favorite page or panel from the first issue?

The two-page spread where we see Godzilla appearing for the first time. It was the beginning of everything!

DON'T MISS *JUSTICE LEAGUE VS. GODZILLA VS. KONG*, ON SALE THIS OCTOBER!

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